

The 1866-71 Lithographed Stamp Duty Adhesives of Queensland

Commemorating the Sesquicentennial of the Queensland Stamp Duties Act of 1866



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Reconstruction of the 1d Crown over Q Watermarked Paper. Rows A2-E2 to K2-O2.

Dedicated to my friend Francis Kiddle 1942-2015

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PREFACE

The serious philatelic study of the Queensland 1866 and 1868 lithographed stamp duty issues has for some 150 years been neglected by every Queensland philatelic student excepting one, "Eric. W. Mann. RDP FRPSL".

The following study is in effect the result of the joint original research by A. F. B. Hull, A. B. Kay, E. W. Mann, W. Purves, F. Kiddle and D. Elsmore.

Mann is to be commended for his efforts in publishing a series of papers in 1942, just over 75 years after the first issue. It has taken another 75 years for this update. Upon Mann's passing in early 1954, J.R.W. Purves purchased the 'Mann study' and continued to add to it, until he appeared to run out of steam in about 1959, leaving the 1d and 20/- unfinished. He was however able to 'group' some of Mann's positional transfer 'types'.

Upon Purves passing Francis Kiddle was able to purchase the 'Mann study' adding it to not only his private collection but also the Kay collection that he had earlier purchased. This then formed the largest collection of this material.

Around 1995 both Francis and I spoke of a joint publication on this fascinating series of stamp duty issues. Twenty years on we were no closer, but we had added significant information in preparation for publishing this work. I then sought permission to publish this monograph from Francis's wife Máire and brother Charles dedicating it to Francis. The family were delighted.

The 1866 Queensland Duty stamps have a special claim to consideration, as these fiscal postal stamps together with the 4d and 5/- postal fiscal stamps of 1866, are the first issues of production by lithography attempted by the Queensland Government Printer. Designs were taken, in part or whole; direct from the original Perkins Bacon dies. The central Chalon head of Queen Victoria was derived from the head die of the 1860 postage issue.

For simplicity, I have continued to use in part, the 1942 Mann articles and his alphabetical 'type' listings. It should be noted that except for the 1d value Mann lacked multiples to reconstruct the transfer groups. His published listings were arbitrary. Unless stated, where numerical listings are shown, this is 'new proving work' to the transfer groups by tying pieces. To understand this please see page 45. Only after reading this work you will note there is nothing simple about this issue at all. In fact it is a challenge for any philatelist of today to even think about putting together groups of transfers from each of the Printing Stones.

All of the Duty Stamps to be discussed were made available for postal use on 1 January 1880. They are also described in Stanley Gibbons Stamp Catalogue, but there is no intention to treat them other than purely revenue stamps. Genuine postal use is known using both 1866 and 1868 issues albeit philatelic with 95% addressed to A.F.B. Hull, (see bibliography page 54) Supreme Court Office, Hobart, Tasmania.

These first Duty Stamps are interesting in that they were produced using a composite process. There were originally separate Stones for the frames and for the central portion with the head and although the stamps for the period are creditable productions, the head design was not always accurately laid down and this appears in marked differences of positions vis-à-vis the frames. The stamps were issued on 1 November 1866, the date on which "An Act to impose Stamp Duties" was passed and came into force. Known as "*Stamp Duties Act of 1866*." (30 Victoria No. 14). Queensland had the largest range of revenue taxes of all the Australian States. To quote Joshua Bell the Queensland Colonial Treasurer 1866 "*The only things I have forgotten to tax are babies*".

The time frame was limited and on 27 August of that year Messrs'. Ham and Co. was asked to furnish an estimate of the cost of engraving on copper one die for each of the following values, 1d, 6d, 1/-, 2/-. 2/6, 3/-, 4/-, 5/-, 6/-, 7/-, 8/-, 9/-, 10/- and 20/- and to also state the cost of transferring the design to Stone. The following day the tender for "Engraving at £1 per die and transferring at £1 per 100 stamps" was accepted. Messrs'. Ham and Knight were appointed Government Officials, and these stamps were the first work undertaken by the new Lithographic Branch of the Queensland Government Printer.

Designs were made for twelve values only. Those for the 4/- 8/- and 9/- values were not made. The 3/- (rose) and 7/- (blue) were prepared these two values were not issued but several specimens have survived. Hull reported a progressive proof of the 4/- in private hands but this remains unseen by the author. An 8d plate was prepared and

actually transferred but the value was erased and became the Stone for the 10/- value, again a small handful of specimens have survived. Separate Stones were used in the case of each value. The frames of all values vary quite considerably but the head design remained the same for all values. Art work and die proofs appear not to have survived. Proof pulls from the printing Stones have been listed; the author is yet to see proofs of the 5/- and 6/-, which should exist.

Transferring from an intermediate Stone by a series of repetitions made up the printing Stones for all stamps of this issue. The intermediate Stones consist normally of 20 subjects (5x4), although in the case of the 1d and the 20/- the intermediate Stone for the central (head) portion of the design is double this size and consists of 40 subjects (10x4). For each of these two stamps one finds 40 varieties in all, 20 are duplicated as regards the frame types.

The first issue of stamps was printed on stout plain wove paper, perforated 13. The sheets were square and large enough for 150 impressions printed in 10 horizontal rows of 15. The last two horizontal rows would have been surplus, even if the arrangement of types on the first 8 rows of 15 had been regular. All printing records were lost in the 1893 Brisbane floods.

Stamps can occasionally be found with sheet numbers on the back running both vertically or horizontally (see page 54), which is not surprising on square sheets of paper, and such stamps could come from each of the four corners of the sheet. A new thin wove paper watermarked Crown and Q arrived from the De La Rue London factory, in the S. S. *Westbury* on the 27 September 1868; All the values except the 2/6 and 6/- were printed on this paper commencing on 6 October 1868.

It is not easy to find even moderate sized pieces of these stamps although some fairly large blocks of the 1d with the Crown and Q watermark were available when this study was originally tackled in 1940. Alas most have now been broken down over time. These blocks definitely showed a normal type arrangement (see page 2); Frame type in blocks of twenty (5x4) was repeated in conjunction with the forty different head types. All of these types are on the unwatermarked stamps as well as on all their Crown and Q successors. The perforation of the Crown and Q stamps remains 13. From about April 1869 stamps are occasionally found perf 12½ or 12½x13.

The 1d, 6d, 1/- and 2/- printed on the watermarked paper retain their original lithographic types, with new Stones showing new fresh types being prepared for the 5/-, 10/- and 20/-. In the case of the two highest values a touching up or rather 'brushing in of colour' in greater or lesser degree is to be found on nearly all these stamps in the white space between the curved line of the oval, and the ornaments below and at the base of the Queen's neck and shoulders. In 1871 the 1d and 1/- values were printed on thin unwatermarked paper.

As with Mann in his paper I take the values separately and describe as far as is possible the differences in type. The marks for identification are always difficult to describe and are often minute and almost microscopic; but this does not necessarily mean that the differences between the stamps themselves are difficult to see. The position of the head and the fraying of parts of the central oval can be hard to describe. There are often substitutes or types from particular printings, which present individual characteristics.

Every endeavour has been made to describe differences, which appear to be constant throughout the life of the issue. White flaws have been avoided as experience shows these are not necessarily constant. In the case of more common values a large number of stamps have been examined. No stamp however has been classed as a type without comment, unless three or more identical copies can be shown.

On most of the values there would have originally been an outside frame line to the oval of the Head Stone. Only traces can now be seen on a few examples. In certain stamps, more especially of the 1d value, an attempt seems to have been made to define parts of the oval by adding in places an outer line or rather part of one.

After 150 years, it is now time for this second update.

Dave Elsmore 2016.
First date July 2019

ESSAY



8d (dark purple) imperforate was prepared and transferred on thick unwatermarked paper. The value was later hand erased from the stone and it became the Stone for the 10/- value (see page 36). Three recorded.

UNISSUED



3/- (pale rose) and 7/- (deep blue) were prepared but not issued. The 4/- 8/- and 9/- were not made.

Four different methods to deface the 3/- and 7/- have been recorded.

1. 3/- perforated 12 (from February 1874) handstamped "CANCELLED" in black.
 2. 3/- perforated 12 (from February 1874) corner ring cancel in black also defaced in black ink.
 3. 3/- and 7/- imperf or perforated 12 (from February 1874) defaced in ink/crayon red or black.
 4. 3/- and 7/- defaced in black ink 'G. W.' by George Wight, (Clerk in Charge of Securities at the Lithographic Branch, of the Queensland Government Printers 1 January 1868 - 10 December 1874).
- Twenty of each with mixed imperf or perforated 12 recorded.

The Issued Lithographed Duty Stamps



1d Value: First printing on Unwatermarked Paper

Mann isolated twenty 'primary' and forty head types from the stamps without watermark these have been proven.

Stone 1: Blue shades (early), dark blue shades (later). Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (2x5).

Twenty frame types. Forty head types.

Type:

Type A.

Small bulge of colour at the top left border of the value tablet. Colour line to right of the base of the "P" in "PENNY."

A1. Frame line of oval broken in position above "P" in "PENNY." Oval almost touches Crown. There is often a white spot in the outer bottom marginal line below the "Y" in "PENNY."

A2. Frame line of oval perfect. There is a space between the top of the oval and the Crown. Examples can be found with the right half of the second "N" in "PENNY" thickened.

Type B.

Small bulge of colour on the Inside of the bottom outer frame line under the "E" in "ONE."

B1. Spot over the Queen's left eye. Central oval touches the Crown. In some specimens there is a considerable cut in the outer marginal line above the Crown.

B2. The Crown is well separated from the oval. There are traces, of a spot on the oval under the extreme top of the "L" in "QUEENSLAND."

Type C.

The top of the second "N" in "PENNY" is cut down.

C1. The top of the oval is near the Crown. There is usually a spot or line of colour at the top, of the "E" in "PENNY." There is also a spot in the angle of the "M".

C2. The "Y" in "DUTY" has a short tail. The Crown is well separated from the oval. There is nearly always a noticeable spot below the "L" in "QUEENSLAND." The bottom of the "U" in "DUTY" is usually flattened.

Type D.

A coloured line joins the inner and outer frame lines just below the top right hand corner of the stamp. There is a minute colour spot below the first "N" in "PENNY."

D1. Oval touches the Crown, and the head is straight.

D2. Oval is separated from Crown, and the head inclines to the left.

Type E.

There is a small white nick on the inside of the outer top frame line at the left. There is a break in the oval above the "L" in "QUEENSLAND."

E1. The head is inclined to the left. There is a colour spot below the "L A."

E2. The head is straight and there is a colour spot below the left leg of the "A" in "QUEENSLAND." There is a white line going backwards from the lower part of the "E" in "PENNY" and a diagonal coloured line from the back of the second "E" in "QUEENSLAND."

Type F.

There are small coloured spots or bulges on the inside of the outer frame line (a) on a level with the centre of the "O" in "ONE" and (b) nearly opposite the lower arm of "U" in "DUTY."

F1. A thin white line runs through the "S" in "QUEENSLAND." The curl of the "Q" is defective. There is a large flaw in the middle of the left part of the Crown.

F2. The oval is too far to the right and nearly all the letters of "STAMP DUTY" are affected, but particularly the "AM" in "STAMP" and "DU" in "DUTY," which have been badly damaged at their base. There is a colour spot near the oval between the bases of the "LA" in "QUEENSLAND." Part of a second oval sometimes appears over the left of the scroll under the necklace and the "EEN."

Type G.

There is a colour spot inside the right upper angle of the outer frame line, and usually a thin coloured line in the white margin on the left side of the stamp almost at the top.

G1. There is a nick in the outer marginal frame line above "ST" in "STAMP."

G2. Oval well separated from the Crown. Coloured line on the nose in many copies. White dot at base between "EN" in "PENNY" Usually a colour spot under the extremity of the "L" in "QUEENSLAND."

Type H.

Small coloured spot on the inside of the outer top frame line above the "D" in "QUEENSLAND," and usually one over the inner frame line above the "S" in "STAMP."

H1. Letters at right well away front the central oval. Line added to oval under "ND."

H2. "STAMP" is nearer the oval. Coloured spot under the left leg of the "A" and on top of the "S" in "QUEENSLAND."

Type I.

Bulge in the outer left frame line at a point between "EE" in "QUEENSLAND," and a white vertical line in the right outer frame line, just above the "M" in "STAMP." Coloured spots above "T" in "DUTY."

I1. Oval touches Crown. Some specimens show damage in the oval by the "D" in "DUTY" often affecting this letter.

I2. There is a space between the Crown and the oval. Letters at right are much closer to the oval. Coloured spot under the "S" in "STAMP."

Type J.

Colour spot on the inside of the upper frame line near the left corner angle.

J1. Central oval is damaged under the "N" in "QUEENSLAND." There is a white scratch in the outer right frame line just above the level of the value tablet. In many copies there is a blot of colour on the top of the centre of the scroll below the oval.

J2. There is a small white nick in the background between and below the “E” and “P” of the value. The background between the top of the oval and Crown is much clearer than in J.1.

Type K.

Small colour spots over the space between the “E” in “ONE” and the “P” in “PENNY” and another in the white line over the second “N.”

K1. “DUTY” is well separated from the oval. In many copies there is a line under the “LAN” in “QUEENSLAND” which appears to have been added to define that part of the oval.

K2. “DUTY” almost touches the oval; a line is sometimes below the “EEN” in “QUEENSLAND” similar to the line in K1.

Type L.

There is a coloured spot above the fork of the “Y” in “DUTY” and a bulge of colour above the right side of the Crown. There is also a spot or traces of one at the topside of the “M” in “STAMP.”

L1. The borderline of the oval below the Queens’s head is unbroken.

L2. The borderline has almost disappeared. Traces of an extra outside line can usually be seen up most of the left side of the oval.

Type M.

Colour spots on the inside of the outer top frame on the right, on the inside of the left frame above the “S” in “QUEENSLAND” and outside the left outer frame near the top of the stamp.

M1. Extra line to oval under “NSL.”

M2. Spot under left leg of the “A” in “QUEENSLAND.” White tick between the two letters “N” in “PENNY.” Coloured spot on left cheek of the Queen.

Type N.

White line through top of “S” in “QUEENSLAND.” Coloured slanting line at the top of the upright of the “D” in “DUTY.”

N1. Coloured spot at the top of the second upright of the “N” in “ONE” Extra borderline to oval under “LAN.”

N2. Spot under left leg of “A” in “QUEENSLAND.” “STAMP” is much nearer the oval. White line across the top of the right arm of the “U.”

Type O.

Coloured spot on inside of the left outer frame line above the “N” in “QUEENSLAND” Spot in the angle of the left and bottom frame line.

O1. Line below “AN” in “QUEENSLAND,” and a coloured spot on the Queen’s shoulder near the “U.”

O2. Spot on the Queen’s left cheek. Spot under the extremity of the “L.” Right top of the “M” is defective.

Type P.

Coloured spot over the Crown and another just above the value tablet on the left inside line.

P1. The central oval bulges towards the “S” in “QUEENSLAND.” Line under the “AM” in “STAMP.”

P2. The tail of the “Q” touches the oval. There is a small spot on the back of the first “E” in “QUEENSLAND” in the middle. The bottom of the oval is broken under the Queen’s shoulder, but there is a deepened portion in the left of the central scroll ornament.

Type Q.

There is a coloured spot over the “T” in “STAMP” and at the top of the right upright of the “M.” There are slight colour bulges over the “O” in “ONE” and on the inside of the left frame line almost at the top.

Q1. The top of the “T” is defective over the join and the letters “AM” in “STAMP” almost touch the oval, which seems to have transferred badly under the “ST.” There is a spot of colour in the white left frame line nearing the top. There are traces of an extra line over the left part of the central scroll under the necklace.

Q2. The “Q” has a short tail. The oval is regular and well separated from the letters “STAMP.”

Type R.

There is a cut in the outside of the right outer frame line above the level of the “T” in “DUTY.” A colour spot below and slightly to the left of the “O” in “ONE.” The top of the “P” in “PENNY” appears flattened.

R1. There is a faint diagonal coloured line connecting the inner and outer frame lines on the right topside of the stamp, and usually a white cut at the top of the “D” in “DUTY.”

R2. Borderline of the oval seems to have been continued up to the “L.” The Queens’s head inclines to the left.

Type S.

Coloured spot on the inside of the right arm of the “U” in “DUTY.” Slight colour bulge, opposite the extreme right tip of the inner frame line. Coloured line on the left base of the “M.”

S1. There is a line under the “SLA.” Top of the oval practically touches the Crown.

S2. Coloured dash on Queens’s chest. Line under “EEN.” Oval is well away from the Crown, “STAMP” is almost touching the oval.

Type T.

There is nearly always a coloured line joining the base of the first upright of the second “N” in “QUEENSLAND” to the oval. There is a faint spot on the inside of the outer frame line opposite the top of the “P” in “STAMP” and another small spot on the top right side of the inner frame line.

T1. Line under “EEN” and curved line of oval below the necklace are coarse and broken. Curved line added to the top of the oval. Curved white line above the “N” in “ONE.”

T2. Traces of line under “EN” in “PENNY.” Bottom of the “Y” in “DUTY” shortened.

RETOUCHES:

P2. Extra spots on neck (possible retouch).

S2. Retouched in oval shading between “EEN” in “QUEENSLAND” and Queen’s neck.

VARIETIES:

Perforated 12½, 12½x13.

Sheet numbers can be found in black on reverse. All corners possible either horizontal or vertical (see page 54).



Secondary Variety: S1 and N1. Scratch. S1: through "STAMP DUTY" and "NY." N1: Through "STAMP DUTY" and "Y."

PROOFS:



(M1)



(Q1)

Deep Blue to Pale Blue (3 shades recorded) on card or on thin wove unwatermarked paper, imperforate or from February 1874 perforated 12, with or without corner ring. Generally defaced by red or black ink. Some manuscript "G.W." by George Wight, Clerk in Charge of Securities (1 January 1868 - 10 December 1874) at the Lithographic Branch of the Queensland Government Printers. Also recorded an imperf proof with diagonal purple handstamp 'PREVIOUS' 21x2½mm with dotted line above and below.

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1d Value: Second Printing on Unwatermarked Paper

The types are the same as Stone 1.

Stone 2: Dark blue (early), dull blue. Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

RETOUCH:

O1. The second "N" in "PENNY" is retouched, giving a much thicker look to the "N."

VARIETIES:

Perforated 12½, 12½x13. Mann did not cover this Stone.

Secondary variety: Type R1. Broken top of "D" and above in "QUEENSLAND."



(R1)

1d Value: Third Printing on Unwatermarked Paper

The types are the same as Stone 1.

Stone 3: Pale blue (early) to pale turquoise blue. Printed sheet size 120 (10x12). Transfer make up 6 x 20 (5x4). The bright blue is a coarser print as regards the design and the stamps are the most difficult of the group to type.

SPECIMEN: Capitals san serif, 15x2mm in black.

VARIETIES:

Imperf at left (A, N, I, S) or right (unseen by the author D, M, H, R). Suspect imperforated stamps exist.

Perforated 12½, 12½x13. Mann did not cover this Stone.

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1d Value: Fourth Printing on Unwatermarked Paper

The types are the same as Stone 1 but there is a print fuzziness, which can make 'type' identification difficult.

Stone 4: Greenish blue (shades). Deeper and very different from Stone 3 (and previous) shades. Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

VARIETIES:

Imperf at left or right.

Prussian Blue.

Perforated 12½, 12½x13. Mann did not cover this Stone.

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Crown and Q Watermark.



Sheets were turned over for printing. Looking from the front of each stamp the tail of the "Q" is pointing to the left. Reversed watermarks exist in all values. Inverted and Inverted Reversed watermarks can be found on the 1d value.

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SPECIMEN



Type A



Type B

SPECIMEN Handstamps in black as listed. Type A: Thin letters, short tails to both "E"s. "C" open on 1866 and 1868 issues.. Type B: Thicker letters, long tails to "E"s on 1868 issues. Both types A and B 14x2mm.

1d Value: First Printing on Watermarked Paper

The watermarked paper was first used 6 October 1868. The types are the same for the stamps on Crown and Q watermarked paper as those on paper with no watermark.

Stone 4: Pale blue shade, which changed in 1870 to a turquoise blue. The colour of the earlier stamps is often very washy and the execution inferior. Later printings show that the Stone was very worn. Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

The types are the same as Stone 1.

SPECIMEN: Capitals san serif, 15x2mm in black.

CREASED TRANSFERS:



(E1)

E1. "NE" in "ONE" squeezed up.

F2. Second "N" in "PENNY" too narrow. (Reported by 'Mann' unseen by the author).

SPECIMEN: Capitals san serif, 15x2mm in black.

VARIETIES: These varieties would not occur on the intermediary Stone.

A1. "ND" in "QUEENSLAND" redrawn. The "D" occupies a different position.

E2. Curved line drawn in under "EEN" in "QUEENSLAND."

J2. Redrawn scroll at right of above "PENNY."

K1. Redrawn scroll over "P" in "PENNY."

Watermark inverted.

Watermark inverted reversed.

Double vertical perforations.

Thin paper.

Perforated 12½, 12½x13.

6d Value: First Printing on Unwatermarked Paper

Of the stamps without watermark some 250 have been examined and twenty 'primary' types have been proven.

Stone 1: Deep violet, reddish violet. Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty types.

Type:

- A. There is a line under the first "E" in "QUEENSLAND."
- B. Coloured spot below the "U" in both "QUEENSLAND" and "DUTY."
- C. Oval irregular under the "NS" in "QUEENSLAND." Line on the central oval under the "UE." There is a break in the oval to the right of the centre of the scroll.
- D. Spot below the necklace just to the right of the centre of the scroll. Traces of a line on the tail of the "Q."
- E. Line backwards from the tip of the tail of the "Q." The top bar of the first "E" in "PENCE" is sliced at the end.
- F. Nick on the outside of the border frame line at the right corner of the stamp. Line under "DU" White slash on "Y."
- G. Spot after the stop. Short line over the "A" in "QUEENSLAND." Blot of colour on the value tablet left of the "S."
- H. Long bent stop. There is a carved line at the bottom of the "Q."
- I. Crooked first upright in the "M" Faint line under the "U" in "DUTY." There is sometimes a coloured dash at the base of the "Y" on the upper side.
- J. Faint spot under the second "E" in "QUEENSLAND." White gash in first downward stroke of the "M" in "STAMP."
- K. "Q" with splayed tail tip. Line over the scroll behind the "Q" The stop is unusually long.
- L. The head is noticeably inclined to the right. The top of the "D" is damaged. Nick in the right arm of the "U."
- M. The stop has a forked topside. A coloured line protrudes in the fork of the "Y."
- N. Nick at the top of the "A" in "STAMP" on the right side. Line under "P" and "D."
- O. Spot under the "U" in "DUTY." The bar of the "A" in "STAMP" is bent.
- P. Spot on the tail of the "Q." Spot between "U" and "E." The "D" in "DUTY" is defective.
- Q. Spot before the "A" and line under the "N" in "QUEENSLAND."
- R. Line under "EN" in "QUEENSLAND." Colour blot over the "Q." Coloured dot over the value tablet above the "S."
- S. Dot to right of the "L" at the top. Nick at the extreme top of the right outer frame line.
- T. Coloured spot over the second "E" in "PENCE." There is a line inside the top part of the "A" in "STAMP."

PROOFS: Imperf on card. VARIETIES: Perforated 12½.

6d Value: First Printing on Watermarked Paper

Stamps on the watermarked Crown and Q paper were issued in two separate colour issues, dull violet (first) similar to but duller than the colour of the stamps on unwatermarked paper, the second a rather 'washy' shade of dull grey blue.

Stone 2: Dull violet and dull grey-blue. Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

The types are the same as Stone 1.

PROOF: Violet, Imperf on thick or card paper. SPECIMEN: Capitals san serif, 15x2mm in violet on dull violet.

SPECIMEN: Capitals san serif, 15x2mm in black on dull violet or grey-blue.

VARIETIES:

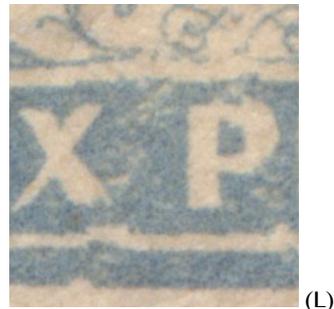
Perforated 12½, 12½x13.



Secondary variety: Missing lower part of the first "E" in "QUEENSLAND."

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CREASED TRANSFERS:



K. Slight inward crease affecting the inner frame lines on a level with the "T" in "DUTY."

L. Lower frame squeezed up affecting "X" and "P" in "SIX PENCE." This is found in both colours.



Q. Affecting the top left frame lines.

R. Lower right corner squeezed up, through the second "E" and into the value frame line.

1/- Value: First Printing on Unwatermarked Paper

The examination of some 1,800 stamps makes it a matter of practical certainty that there are only nineteen types.

There was a damaged impression on the intermediate Stone, type 1, which necessitated a substituted transfer.

Stone 1: Yellow-green, green to deep green. Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty types.

Type:

Type X. (1) The first stamp at top left of the twenty types is always substituted. See sheet layout and substitution types on pages 45-49.

2. Small spot between the thick inner and the thin outer frame lines under the first "L" in "SHILLING." Colour blot near the top on the inner thick right frame line. Small nick in the oval in line with the "S" in "QUEENSLAND." Dot under the second "I" in "SHILLING."

3. There is a curved line above the oval and under the Crown. There are small spots to the left of the top of the "S" and to the right of the top of the second "I" in "SHILLING." There is usually a spot on the Queens right shoulder.

4. Spot on frame line above and between "H" and "I" in SHILLING" There is usually a curved colour line below the thick top frame line at the left of the stamp. A curved line above the oval extends further to the left than in 3. Small spot before the "D" in "DUTY" and spot below the necklace.

5. In most examples the bases of the "M" and "P" in "STAMP" are defective with the "P" resembling a small "D." Small spot under the first upright of the first "N" in "QUEENSLAND" and under the "S" in "STAMP." There is a blot of colour on the inner thin frame line above the dagger-like ornament. There is a spot under "S" in "STAMP" and middle left under 'M'



(5)

6. Head very much to the left. Weakness in the outer frame on a level with the "A" in "QUEENSLAND" and there are spots just below on both frame lines.

7. The top of the dagger-like ornament at left appears to be damaged, and extra minor blobs; lines or spots are to be found in its neighbourhood. There is a nick in the inner thin frame line by the ornament at the right, and a spot of colour just below on the outside of the thick frame line.

8. Spot over the second upright of the second "N" in "QUEENSLAND" and several spots over the "D." White diagonal cut in the thick line above the value to the right of the "G."

9. "L" in "QUEENSLAND" has abnormally short base. "D" in "DUTY" is flattened at base.

10. "N" in "QUEENSLAND" is short especially the second upright. There is a spot to the right of the "G" in "SHILLING."

11. The top of the "G" in "SHILLING" is cut off short. The curved line under the Queen's neck is broken off below the stop after "DUTY." There are usually spots after the "A" in "QUEENSLAND."

12. Short "U" in "QUEENSLAND." Spot under "Y" in "DUTY."

13. Head inclined to the left. Spot on the outer frame line under the "G" in "SHILLING." Small spot on the outside of the thick frame line to the right of the Crown. There is often a white flaw in the central oval near the second "E" and "S" in "QUEENSLAND."

14. Faint colour line in the space above "E" and "S" in the value tablet. The first "E" in "QUEENSLAND" is defective.

15. Spot on the outer frame line under the first upright of "H" in "SHILLING." Spot between "S" and "L" in "QUEENSLAND."

16. Spot above the space between the "AM" in "STAMP." Short diagonal line above the second "E" in "QUEENSLAND." Spot between the top right end of the danger-like ornament at the right, and the thick frame line.

17. There is a thickening of the frame line above the space between the "N" and "E" in "ONE." Also a line or spot of colour at the top of the first upright of the "H."

18. The central oval appears, frayed under the "P" in "STAMP." The curved line below the necklace has a kink above the "IL." There is a mark on the Queen's shoulder under the "U" in "QUEENSLAND."

19. Spot on the thin inner frame line under the second upright of the "N" in "ONE" There is usually a small white flaw just over the Queen's right shoulder. Spot on the oval by the base of the first upright of the second "N" in "QUEENSLAND."

20. Spot inside the "D" in "DUTY." Spot on the outer frame line on a level with the top of the "S" in "STAMP" and a thickening below on a level with the space between "M" and "P."

PROOFS:



(5)



(19)

Imperf on both thin paper and on thick card. On medium unwatermarked paper perforation 12 (from February 1874).

VARIETIES:

Blue, error of colour.

Sheet numbers can be found in black on reverse (see page 54). All corners possible either horizontal or vertical.

Type 7. Can also be found on the left and type P on the right hand side of a sheet.

Type 20. Vertical double perforations.

Perforated 12½, 12½x13.

The rearranged order of Mann's original arbitrary 1942 listing to form the transfer is as follows: X, A, B, C, D, N, J, K, L, M, I, E, F, G, H, S, O, P, Q, R.

CREASED TRANSFERS:



(2a)



(2b)

Type 2. Two varieties.

(a). The crease affects the frame line at the lower left corner of the stamp, and especially the letters "NSLAND" which are smaller than the normal with the "N" defective and the 'S' misshapen. A proving type 2 : 3 pair exist with crease.

(b). Somewhat similar, but the crease starts higher up (on a level with the "U" instead of from the value tablet) and the "S" is even more malformed. The "IN" in "SHILLING" is close together.

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(6a)



(6b)

Type 6. Two varieties.

(a). The frame is lifted in the top right corner and the "S" in "STAMP" is cut in half.

(b). The three frame lines are twisted to the left in the same corner.



(12)



(13)

Type 12. The central oval is affected on the right hand side and the "S" in "STAMP" and "Y" in "DUTY" are misshaped. The "IN" in "SHILLING" is close together.

Type 13. The upper three quarters of the frame lines at the left of the stamp are affected.



(14)



(18a)

Type 14. The lower left outer frame line of the stamp is affected.

Type 18. Three varieties.

(a). The inner frame at top left is squeezed to a thin hollow line.



(18b)



(18c)

(b). The crease produces a narrow “H” and a line shows in the margin below “ING.”

(c). The “S” in “SHILLING” is shaved at right. There are several spots in this variety on the Queen's left cheek.

--

1/- Value: Second Printing on Unwatermarked Paper

The offending impression including the complete right column types 1, 6, 11, 16 (left on the printed sheet) have now been removed leaving sixteen types in the transfer group 4x4.

Stone 2: Blue-green with turquoise quality. Printed sheet size 120 (10x12). Transfer make up 6x16 (4x4) and 3x8 (4x2).

Sixteen types.

The types are the same as Stone 1, except 5, lower stem of “P” in “STAMP” redrawn.

CREASED TRANSFERS:



(17)

Type 17. The value frame is squeezed up from “E” in “ONE” to second “L” in “SHILLINGS.”

VARIETIES:



(7)

Imperf at left.

Perforated 12½, 12½x13. Mann did not cover this Stone.

1/- Value: Third Printing Emergency Printing on Unwatermarked Very Thin Paper

It was the further study of this particular printing in which, a great deal of additional material became available that produced sufficient certain results as to indicate the 'patterns' to be looked for in the studies of certain 'other' values.

Printed 1871. The types are those of the earlier stamps, It is not a very common stamp.

Stone 3: Dull green (fifth printing). Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

Twenty types laid down six times with six different substitutes for each "type 1" within the Stone.

The types are the same as Stone 1.

SUBSTITUTES:

Substitution Types: 3, 12, 14, 17, 18 (5 of the 6 types have been identified).

VARIETIES:

Double perforations at top.

Perforated 12½, 12½x13. Mann did not cover this Stone.

--

1/- Value: First Printing on Watermarked Paper

Mann was naturally puzzled at finding in the watermarked stamps 10 types with top line watermarks. He advanced several possibilities, including the use of several Stones. The full proof now of the existence and construction of Stones, 3 and 4, answers all his problems.

The types are the same for the stamps on Crown and Q watermarked paper as those on paper with no watermark excepting the preceding transfer crease varieties, which have now disappeared.

Stone 3: Dull green, dark green. Printed sheet size 120 (10x12). Make up 6x20 (5x4).

Twenty types, laid down six times with 6 different substitutes for each "type 1." within the Stone.

The types are the same as Stone 1.

RETOUCHES:



(1)

Type:

1. The "A" in "STAMP" is redrawn as also the second upright of the "M" giving this letter the appearance of an "N."

16. The scrollwork etc. in the top right corner has been redrawn.

SUBSTITUTES:

Substitution Types: 3, 12, 14, 17, 18 (5 of the 6 types have been identified).

SPECIMEN: Capitals san serif, 15x2mm in black.

VARIETIES: Perforated 12½, 12½x13.

--

1/- Value: Second Printing on Watermarked Paper

Stone 4: Light, rather dull blue-green, distinctive. Printed sheet size 120 (10x12). Transfer make up 8x15 (5x3).

Fifteen types are the same as Stone 1, minus 1, 2, 3, 4, 5.

SPECIMEN: Capitals san serif, 15x2mm in black.

VARIETIES:

Imperforate at right.

Perforated 12½, 12½x13.

Mann did not cover this Stone.

CREASED TRANSFER:



(19)

Type 19. Lower frame is affected below "ONE" up through "ENS" in "QUEENSLAND."

2/- Value: First Printing on Unwatermarked Paper

The unwatermarked stamps are noteworthy for the unusual number of retouched varieties, which can be found. A number of these are not very easy to see. Mann isolated and described the twenty 'primary' types from over 800 available to his studies and I have numerically adopted his descriptions here.

Stone 1: Chocolate-brown, grey shades of brown, black-brown. Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty types.

Type:

1. There is a spot in the right foot of the "W" and another usually on the right side of the "O" in the value. Spot between the inner and outer top frame lines to the left of the Crown. The oval is weak above the "W." In this type a stamp can be found with a narrow white flaw running from the oval between the "M" and "P" in "STAMP" damaging the "M" and through the outer frame line.
2. Spot on the right bend of the line over the value tablet. Nick in the oval under the "A" in "STAMP" which is occasionally found filled in. Slight bulge of colour in the right top corner on the frame over the corner ornament. Faint spot between the "A" and "N" in "QUEENSLAND" and the "P" and "D" in "STAMP DUTY."
3. Spots at top above "QUE" and at back of the bend of the "S" in "STAMP."
4. Spot at the tail of the "S" another over the "T" and again to the right of the middle of the "A" in "STAMP."
5. Blob of colour on the far side of the outer marginal line on a level with the "D" in "DUTY." Dash between the inner and outer frame lines above the top pearl on the right hand side of the Crown. Curved line of colour in the left bend of the value tablet.
6. Spots in the space over "UT" in "DUTY" and before the bottom line of the "L" in "QUEENSLAND." Nick under the "A" in "STAMP." Spot between the outer and inner right frame lines on a level with the lower arm of the "U" in "DUTY."
7. Spot or blob under the oval above the space between the "W" and "O" in "TWO." Tick above the "H" in "SHILLINGS." Spot in the lower angle of the "T" and between the "T" and "Y" in "DUTY."
8. Spot over the "A" in "QUEENSLAND" and between the "A" and "N." Spot over the "Q" and near the frame line of the oval just below the "Q." In some examples the "U" in "QUEENSLAND" is missing the top half of the left upright resembling a "J."



(8)

9. Head inclined to the right, and there is a spot above the central ornament of the diadem. Slight damage to the top of the "A" in "QUEENSLAND." There is a small spot on the Queen's neck.

10. There is a break in the central oval at the lower side of the "Q." Spot in the white line under the second "S" in "SHILLINGS." Faint spot over the "S" in "QUEENSLAND" to the right.

11. The base of the right leg of the "A" in "QUEENSLAND" is splayed. There is a spot at the base of the first upright of the "H" in "SHILLINGS." There is a faint white flaw in the background of the central oval near the "MP" in "STAMP." Spot on the inner top frame line just to the left of the Crown. A variety can be found with most of one side of the "U" in "QUEENSLAND" missing.

12. Spot above the frame line of the value tablet over the "T" in "TWO." The central oval shows irregularity under the "TA" in "STAMP."

13. Spots to right of the Queen's left eye and on the eyebrow. Blob of colour in the extreme right hand corner of the stamp.

14. Spot on lower part of the first upright of the "N" in "SHILLINGS" and on the first "I." Spot under the "U" in "DUTY." Slight bulge of colour on the frame between and below the "GS" in "SHILLINGS." There is sometimes a white flaw in the oval near the "A" in "QUEENSLAND."

15. Spot on the outer side of the bottom frame line under the space between the "G" and "S." Several spots between the outer and inner left frame lines with one especially noticeable over the first "N" in "QUEENSLAND."

16. Thin white line through the tip of the top bar of the second "E" in "QUEENSLAND." Spot between the "UT" in "DUTY." The first pearl on the right of the Crown is defective.

17. Spot above the frame line of the value tablet over the "T" in "TWO." Spot in the inside right angle of the outer frame lines. The "Q" has a long thin tail. There is a dash under the end of the first "L" in "SHILLINGS."

18. Spot under the second "E" in "QUEENSLAND." There is also a spot between the right outer and inner frame lines about the centre of the value tablet.

19. There are two blobs of colour between the top outer and inner frame lines to the left of the Crown. There is usually a spot between the "T" and "A" in "STAMP." Spot between the right outer and inner frame lines on a level with the space between "P" and "D."

20. The second upright of the "M" in "STAMP" is unusually long and there is unusually a blob of colour on the upper part of the base frame line under the second "S" in "SHILLINGS."

RETOUCH VARIETIES: Occur on the following types:

1. The right hand top corner ornament has been retouched and the weak spot in the oval over the "W" in "TWO" has apparently been strengthened.

2. Frame lines over "WO" have been retouched but remain broken.

4. Two varieties.

(a) The "NG" in "SHILLINGS" is redrawn (slight).

(b) The first "S" in "SHILLINGS" is redrawn as well as that part of the value tablet which lies on the left of the "S."

5. "STA" redrawn.

6. Three varieties.

(a) The ornament over the right end of the value tablet has been redrawn (slight).



(6b)

(b) The first "E" in "QUEENSLAND" is so damaged it is nearly missing and there is further damage to the "S" and "AM" in "STAMP." The retouching has been done to the background of the oval to the left of the Queen's shoulders. There is also possibly retouching to the ornament above the "S" in "STAMP" but this may purely be damage.

(c) The four letters in (b) have been retouched.

9. The "STA" in "STAMP" is redrawn.

11. The "M" in "STAMP" is badly damaged and the "D" and "U" in "DUTY" as well as the ornament at right are redrawn.

12. The ornaments to the right of "M" have been retouched.

13. Retouched "G" in "SHILLINGS."

15. Two varieties.

(a). The "D" in "DUTY" is redrawn, and the "U" is damaged. There is slight retouching of the ornament immediately to the right.

(b). The "U" and "T" in "DUTY" are retouched as also the "G" and "S" in "SHILLINGS." Retouching can be seen also in the ornament at the right of "DUTY" and at the right end of the value tablet.

17. Slight retouching of the ornaments at right of "DUTY." There are two varieties.

20. Retouched on inner and outer frame lines, and the ornament in the right top corner. There is a variety of this type, which is either damaged or retouched in the extreme lower right hand corner of the stamp.

PROOF:

On medium unwatermarked paper, imperforate.

VARIETIES:

Perforated 12½, 12½x13.

The rearranged order of Mann's original arbitrary 1942 listing to form the transfer is as follows: A, B, C, D, E, H, I, J, F, G, N, O, K, L, M, Q, P, R, S, T.

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CREASED TRANSFERS:



Type: 12. Two varieties.

(a) Margin above “S” of “STAMP” is squeezed up.

(b) Margin below “S” of “SHILLINGS” is squeezed up affecting the second “S” of “SHILLINGS.”

--

2/- Value: First Printing on Watermarked Paper

The watermark top and bottom lines have helped type this Stone. Retouches are smaller than in Stone 1 and the secondary varieties differ from Stone 1.

Stone 2: Grey-bistre, blackish-brown. Printed sheet size 120 (10x12). Transfer make up 6x20 (5x4).

The types are the same as Stone 1.

RETOUCHES:

Type:

5. There has been damage to the top border just to the right of the Crown, and the ornaments below have been touched up.

7. Slight retouching to the ornament adjoining the “MP” in “STAMP.”

10. There is retouching in the right top angle of the stamp.

11. The second “E” in “QUEENSLAND” and the border adjoining are retouched.

12. Frame lines over “WO” have been retouched but remain broken.

15. Another example of retouching in the right top corner.

17. The frame lines and ornament below, just above, and to the right of the Crown are retouched.

20. The ornaments on the right side of the stamp from the top, down to a level with the "A" in "STAMP" are retouched.

VARIETIES: Perforated 12½, 12½x13.

CREASED TRANSFER:



(9)

Type: 9. Lower frame line under second "L" in "SHILLING" through the same "L" and "W" in "TWO," through value frame and inner oval up to top margin, middle left of Crown squeezed up.

--

2/- Value: Second Printing on Watermarked Paper

In the second watermarked printing a new printing Stone was used. Although one finds the same twenty 'primary' types as previously, each type in Stone 3 shows additional primary characteristics. This indicates that a new working intermediate Stone was laid down by transfer from the original intermediate Stone.

Stone 3: Browns, rather shiny and most distinctive and very different from the shades found in the previous Stone 2. Printed sheet size was 120 (10x12). Transfer make up 6x20 (5x4).

The types are the same as Stone 1 with additional primary characteristics.

Type:

1. Second "L" in "SHILLINGS" is malformed at its horizontal leg. Colour spot between "EE" in "QUEENSLAND."
2. First "I" in "SHILLINGS" has colour patches within. Colour spot left of "D" in "DUTY." Head oval has a indent below "A" in "STAMP."
3. Line extending from the oval above the "W" in "TWO." There is colour line extending from the inner top of the "O" in "TWO."
4. Spot outside the lower right frame. Colour spots around "STA" in "STAMP."
5. Spot outside the lower left frame at a level with centre of "T" in "TWO" this is sometimes cut off by the perforation holes. A colour line under "UE" in "QUEENSLAND."
6. Two spots above "U" in "DUTY." Spot between "A" and a spot under "M" in "STAMP."
7. Spot above "TY" in "DUTY" and between "AM" in "STAMP."
8. "U" in "QUEENSLAND" is flat at base and spot on oval below "A."
9. "TAM" is close to oval.

10. Large colour blob touching lower right of Crown. White spot middle of the cross bar in the first “N” in “QUEENSLAND.”

11. Deformed lower right leg of “A” in “QUEENSLAND.”

12. Spot above “Y” and below “_” in “DUTY_.”

13. Dash of colour over top left of “T” in “STAMP.” A bulge in the inner white frame on a level with “U” in “DUTY.”

14. “STA” in “STAMP” close to oval. Spot in the first leg of “N” in “SHILLING.”

15. Spot attached to lower right of “D” in “QUEENSLAND.” Bulge in lower top frame above “N” in “QUEENSLAND.”

16. Blob in lower white frame line below first “L” in “SHILLINGS.” Spot in upper white frame of value to the right of “O” in “TWO.”

17. Spot in top right corner of the inner white frame. White spot on Queen’s right shoulder. Three largish colour spots on left of Queen’s neck on a level with “T” in “DUTY.”

18. Colour spot in lower centre of “W” in “TWO.” Spot in second “S” in “SHILLINGS.”

19. Spot at top and bottom of the left upright of “A” in “QUEENSLAND.”

20. Spot to top right of “Y” in “DUTY.” Spot on white outer frame at left on a level with “SL” in “QUEENSLAND.” On some there is large blob of colour joining the tail of the “Q” to the oval, possibly a secondary flaw.

SPECIMEN: Capitals san serif, 15x2mm in black.

VARIETIES: Perforated 12½.

CREASED TRANSFER:



(12)

12. Value frame line above “WO” has been squeezed up and sometimes the earrings, the ear, hair and diadem, the “S” in “STAMP” and the right of the Crown together with the ornament and frame above are affected.

2/6 Value: One Printing on Unwatermarked Paper

Progress has been made as to the transfer layout of types. Some 250 stamps have been examined and twenty 'primary' types have been proven. The author has been able to identify and complete two thirds of the type group. Missing are: I, O, P, Q, T (Mann); or 2, 13, 14, 15, 17.

Stone 1: Dull brick-red to bright brick-red (The latter with clean-cut perforations). Printed sheet size 150 (15x10). Transfer make up 6 x 20 (5x4) and 3x10 (5x2).

Twenty types.

Type:

1. Nick in the oval under the "S" in "QUEENSLAND." Spot under the "U" in "DUTY" and under the stop. There is also a spot almost touching the base of the first upright of the first "N" in "QUEENSLAND" and another nearer the oval under the second upright. Break in line near the first "I" in "SHILLING." Spot in the white line under "P" of "PENANCE."

2: See footnote on next page.

3. There is a spot under the "L" in "QUEENSLAND" and a faint spot under the base of the second "E." The head is straight in this stamp.

4. Coloured spot just above the angle of the "L" in "QUEENSLAND." Small spot to the right of the left upright of the "U" in "DUTY." Head inclines to the right.

5. There is a line under the tail of the "Q."

6. Break over the line above "HI." Spots under "TY" in "DUTY" the head is canted to the right.

7. Spot under the left leg of the "A" in "QUEENSLAND." Line between the top of the two uprights in the first "N" and a spot under the second "N" in "QUEENSLAND."

8. Spot to the left of the top of the "L" in "QUEENSLAND." Small spot on the outer top frame line almost halfway between the Crown and the left margin.

9. There is a thickening of the colour on the border of the central oval under the "S" in "QUEENSLAND." White spot at the bottom and to right of the "P" in "PENANCE" The head is canted to the right.

10. The top of "A" in "STAMP" is joined to the line of the outer oval. There is a tick between the inner thin and outer thick frame lines above the level of the "A" in "STAMP." The head is canted to the right.

11. There is a blob of colour at the bottom of the "A" in "STAMP" and a spot under the second "E" in "QUEENSLAND."

12. There is a coloured line under the "X"s and a thickening of the outer left frame line on a level with the top of the "A" in "QUEENSLAND." There is a colour line under "QU."

13, 14 and 15: See below footnote.

16. The second "E" in "QUEENSLAND" is deformed, and there is a break in the border of the central oval above. There is a nick in the "T" as in type 2. Spot on the left outside frame line on a level with the Queens ear.

17: See footnote.

18. There are two spots on the neck above the necklace. Spot under the "A" in "QUEENSLAND." and on the left side margin of the value tablet.

19. There is a spot under the centre of the Queen's necklace, also, a marked thickening in the left frame line on a level with the bottom of the Crown. Spots under "MP."

20. Spot of colour outside the coloured border below the left hand white borderline. The head inclines to the right. Spot before first "E" in "QUEENLAND" and another near the top arm of the "Q" is straight and touches the oval.

FOOTNOTE: The below 5 are arbitrary for types: 2, 13, 14, 15, 17. (In order of the Mann listing I, O, P, Q, T.)

2 (I). Spot under the "A" and another faint one between the bases of the "N" and "D" in "QUEENSLAND." Nick in the right arm of the "T" at the top. Slight thickening in frame over the second "E" in "QUEENSLAND."

13 (O). Spot between "P" and "D" at the bottom. The top of the lower right arm of the "U" in "DUTY" is thickened.

14 (P). There is a spot on the oval under the left side of the Crown, also one at the end of the left arm of the "T" in "STAMP." Malformed upright to the "T" in "DUTY." Spot between the frame lines under the "&."

15 (Q). Spot on the upright of the first "E" in "PENCE." Blob on the forehead over the Queen's right eye. The latter flaw may not be constant.

17 (T). There is a rise in the colour in the lower left white frame at base.

PROOF:



(12)

Perforation 12, (from February 1874). Handstamped 'CANCELLED' 21x2¾mm.

VARIETIES: Type 12, major retouch to the outside of the head oval "Q to L." Perforated 12½, 12½x13. Suspect imperforated stamps exist.

The rearranged order of Mann's original arbitrary 1942 listing to form the transfer is as follows: R, ?, F, G, ,L, A, B, C, D, E, J, K, ?, ?, M, ?, H, N, S. Transfer layout for: I, O, P, Q, T. has not yet been determined.

5/- Value: First Printing on Unwatermarked Paper

Owing to the colour it has been necessary to 'type' this stamp by means of black and white images. It has been possible to distinguish with some certainty all twenty 'primary' types from over 200 available to study.

Stone 1: Yellow, canary yellow, olive-yellow [rare]. Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty arbitrary types.

Type:

A. Large spot in the "D" in 'QUEENSLAND.'

B. Spot under the left upright of the "A" in 'QUEENSLAND.' There is a line in the white of the Queen's right eye.

C. Spot under the centre of the "A" in "QUEENSLAND." Small spot on the inside of the outer frame line just above the middle of the Crown. There is a break in the inner right frame line near the top.

D. Spot on the bottom outer frame line under the first upright of the "N." There is a dot after the "Y."

E. Three short lines suggest damage to the oval between "P" and "D" there is a spot under the middle of the "A" in "QUEENSLAND." Small spot on the bottom frame line near the right hand corner.

F. The first "N" in "QUEENSLAND" in some copies is short, and has the appearance of damage while in other copies it would seem that an attempt had been made to repair the damage. There is a spot on the oval under the second upright. There is a bulge of colour on the inside of the upper outer frame line over the top of the Crown.

G. There are traces of a line under "MP." Spot under the second "S" in "SHILLINGS."

H. White flaw over the "L" in "QUEENSLAND." Bulge of colour in the frame under the second "S" in "SHILLINGS."

I. Two spots under "A" in "QUEENSLAND" and before the "Y" in "DUTY" and a spot on the Queen's right shoulder.

J. There is a spot and a short line to the left of this spot between the oval and the Crown. There is a spot between the outer and inner upper frame lines to the left of the Crown. There are spots under the "A" in "QUEENSLAND" and on the outside of the right frame line on a level slightly above the "U" in 'DUTY.'

K. Line as in the last type between the oval and the Crown. Break in the oval, above the "VE" of "FIVE." Small white nick in the oval under the Crown. The left arm of the "T" in "DUTY" is joined to the outer oval.

L. White blot in the "S" in "QUEENSLAND." There is a spot under and to the right of the "P" in "STAMP." There is a line between the inner and outer bottom frame lines under the upright of the first "L" "SHILLINGS."

M. The "Q" in "QUEENSLAND" touches the "U." There are spots between the inner and outer frame lines under the space between "NG," on the oval under the "U" on the side of the upright of the "T" nearest the "U" and between the frame lines to left of the Crown.

N. There is a line under the central oval above "FI" There is a spot on the line of the oval above the top upright of the first "N" and another between the "L" and "A" in "QUEENSLAND."

O. Spot under the "P" in "STAMP" and another outside the bottom frame line under the first "S," and under the second "I" in "SHILLINGS," also under the left upright of the "A" in "QUEENSLAND." There is a line between the top frame lines to the right of the Crown.

P. "QUEE" is near the oval. There are spots under the first "N" (which looks damaged) under the "L" and under the first upright of the second "N" in "QUEENSLAND." There is a break in the oval above the "E" in "FIVE."

Q. There is a line under and to both sides of the "P" in "STAMP." There is a line in the loop of the "P" and the "M" has a line resembling a serif on the inside of the first upright. Spot before "D" in "QUEENSLAND."

R. No visible characteristics

S. No visible characteristics

T. There is a line under the central oval from left side tail of "Q" down to between "FI" in "FIVE."

SPECIMEN: Capitals sans serif, 15x2mm in black.

VARIETIES: Perforated 12½x13.

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5/- Value: First Printing on Watermarked Paper

Stamps on the watermarked Crown and Q paper come from a new Stone with fifteen fresh types. Three types showing top watermark line have been identified: 1, 2, 3, of these "1" is proven to be the top left corner of the sheet in the group. With bottom watermark line: 11, 12, 13, 14, 15 of these "1" is proven to be the lower left corner of the sheet in the group.

Stone 2: Yellow. Printed sheet size 120 (10x12). Transfer make up 8x15 (5x3).

Fifteen arbitrary types.

This value is in common with the 10/- and 20/-. A new intermediate Stone with fifteen new types (5x3) was made for the production of Stone 2 from which the watermarked stamps were printed.

Type:

1. Two bumps on top right inner coloured corner frame line. Oval break above "V" in "FIVE." Top left stamp.

2. Colour spots around the base of "D" in "QUEENSLAND." Top watermark line.

3. Dot under the "A" in "QUEENSLAND" touching the oval. Oval blob under Crown, two thirds from left side. Top watermark line.

4. White dot in the right side of the top bar of the "T" in "DUTY." Two dots in the crossbar of the "N" in "SHILLINGS."

5. Colour dot on the top left arc of the "S" in "STAMP."

6. Dot between "ST" in "STAMP." Oval under "DU" in "DUTY" is ragged.

7. Crown nearly touching oval.

8. Dot under the "A" in "QUEENSLAND" touching the oval. Short dash connected to the white inner frame line on a level with the right of the "D" in "DUTY."
9. "AN" in "QUEENSLAND" touching at base. The end of the shape above "_" in "DUTY" is cut flat.
10. Oval frame break above the right of "V" of "FIVE."
11. Bottom arc of "U" in "DUTY" has a white cut line. Bottom left stamp corner stamp.
12. Misshaped bottom of the "D" in "QUEENSLAND." Bottom watermark line.
13. Diagonal line joining outer frames at top right on a level with the middle of the Crown. Bottom watermark line.
14. Colour dot outside, touching right frame on a level with the middle of the "T" in "STAMP." Inner colour value frame has a bump on the downward right side on a level with the middle of the "E." Bottom watermark line.
15. Faint colour line under right of "P" in "STAMP" to "DU" in "DUTY." Bottom watermark line.

VARIETIES: Perforated 12½, 12½x13.

6/- Value: One Printing on Unwatermarked Paper

This value is by far the scarcest. Just over 100 have been examined; twenty 'primary' types have been identified.

A partial reconstruction has the following make up N, C, F, I, with O and G directly under the 'N and C'. Two other pairs have been identified as A and B and J and M. No other multiples have been reported.

Stone 1: Dull bistre-brown. Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty arbitrary types.

Type:

- A. There is a line under the tail of the "Q." There is a thickening of the oval line under the "U" in "QUEENSLAND."
- B. Spot in the middle of the back of the upright of the "P" in "STAMP" and another near and under the tail of the "Q."
- C. The top bend of the "S" in "STAMP" is thickened. There is a spot between the right inner and outer frame lines on a level with the middle of the Crown.
- D. The border under the "Q" is thickened. There is a small spot on the inside of the upper right frame line on a level with the top of the Crown.
- E. The right upright of the second "N" in "SHILLINGS" is malformed. There is a spot on the line of the oval under the "L" in "QUEENSLAND." The oval is broken under the space between the first and second 'E.'
- F. There is an extra line, probably intended as a continuation of the line of the oval at the base, which runs from the tail of the "Q" to the "U" in "QUEENSLAND" possibly due to the retouching of the intermediate Stone. Small white blot in the upper bend of the second "S" in "SHILLINGS."
- G. Spot between outer top frame line near the left corner, also between the right frame lines just below right corner.

H. There is a curved line over the “S” in “SIX,” and a spot in the upper angle of the first “N” in “QUEENSLAND.” The line of the oval has been thickened under the “QU.”

I. Bulge at the back of the “L” in “QUEENSLAND.” The oval is uneven under “SLA.” The “M” in “STAMP” is malformed.

J. Colour bludge on the inside of the right outer frame line on a level with the “M.” Similar, but larger bulge between the left frame lines on a level with the “U” in “QUEENSLAND.”

K. The line of the oval is weak above the “X.” There is a spot under the necklace on the right side of the Queens neck.

L. There is a line under the tail of the “Q.” There is a spot on the top part of the bend of the “D” in “QUEENSLAND” and a faint line running upwards in the white oval just above the “D” in “DUTY.”

M. The central oval touches the Crown. There is a pronounced line under the “Q.” There is a bulge on the outside of the outer frame line on a level with the first “N” in “QUEENSLAND.”

N. The line of the oval is bent above the “S” in “SIX.” The “Q” has a long tail. The shading is missing over “ENS,” leaving a single line in front of the thick oval line above “QUEENSLAND.”

O. Spot at bottom of the upright of the “T” In “STAMP” at right. Spot near the oval just above that “D” in “DUTY.”

P. White cut through the base of the “Y.” Spot before the stop. Extra line stretching from the “U” to under the first “E” in “QUEENSLAND.”

Q. Spot between the inner and outer right frame lines on a level with the centre of the “X” and another spot on the inside of the outer frame line on a level with the left arm of the “U” in “DUTY.” There is a bulge in the central oval under the “S” in “QUEENSLAND.”

R. Thickening of the oval under “QU” bending under the “E.” Colour dash in the centre and spot in “D” in “DUTY.”

S. Line under the “S,” traces of one under the second “E” in “QUEENSLAND.” Coloured stroke between “P” and “D.”

T. Small colour dot inside top right of “I” in “SIX.”

SPECIMEN:



(E)

Perforation 13, full gum. Manuscript “CANCELLED” reading from lower left to top right, for inclusion in 1892 Parliamentary privilege packs.

VARIETIES: Perforated 12½, 12½x13

10/- Value: First Printing on Unwatermarked Paper

Of the stamps without watermark some 250 have been examined and fifteen 'primary' types have been proven. It has been stated earlier that the Stone used was that, which had been adopted for an "EIGHT PENCE" value. The production of this stamp consisted of three separate processes. 1. Clearing the "EIGHT PENCE." 2. Transferring the head 3. Transferring the new value.

The erasure of the "EIGHT PENCE" was individually done to each stamp on the printing Stone (not on the intermediate Stone), and with it there occurred some damage to the top frame line of the value tablet occurred on some types. Probably an intermediate value Stone was prepared of fifteen "TEN SHILLINGS" subjects and transferred into where the cleared "EIGHT PENCE" had resided, consequently the placement of the 15 types (repeated 8 times) of "TEN SHILLINGS" onto the Stone varied to some slight degree. A small printing was done and checked, it was noted on about half of the types the complete value frame line at top remained, with others showing parts of the line. The affected types with top line were quickly erased and printing continued.

Stone 1: Pale to deep green. Printed sheet size 120 (10x12). Transfer make up 8x15 (5x3).

Fifteen arbitrary types.

Type:

A. Spot on the oval under the "S" in "QUEENSLAND" between the "L" and "A" under the "P" in "STAMP" and inside the "D" in "DUTY." In some cases there are traces of a second interior line over the left of the scroll. Blob above to the left of "L" in "QUEENSLAND."

B. There are traces of a line under the "Q" There is a line in the upper part of the "S" in "QUEENSLAND." Spot on the outside of the outer right frame line on a level with the "P." Line under the "GS" in 'SHILLINGS."

C. Spot joins top right white frame line on a level where the dagger handle joins the blade. The lower right of the "N" in "QUEENSLAND" has a white oval spot.

D. White flaw in the "Q." Spot on the left inner frame line just above the value tablet. Spot on bridge of the Queen's nose. Dash in the lower part of the second "S" in "SHILLING."

E. Spot on the inside of the arc of the "D" in "QUEENSLAND." There it usually a thickening in the thin line under the upright of the "N" in "SHILLINGS."

F. Spot under the first "E" in "QUEENSLAND" under the first leg of the "A" and in the space over "AN." There is a line near the oval between the scroll and the "Q."

G. There is a thickening on the outer left frame line near the base. There are traces of a line running from the scroll to the "U" in 'QUEENSLAND." In one specimen this line is quite thick from the scroll to the "Q." Spot on inner left frame line on a level with the "T" in "DUTY."

H. Line under "MP," also one rising from the bottom frame line towards the space between the "I" in "SHILLINGS."

I. Spot under "A" in "QUEENSLAND" and over "D" in "DUTY." Spot on the outer side of the bottom frame line under the "E" in 'TEN."

J. Tick on the forward bend of the "S" in "STAMP" and a line over the space between the "A" and "M." Spot in the centre of the Queen's chest.

K. There is a thin line on the top of the "A" in "QUEENSLAND." Spot under the first upright of the "A" in "STAMP." Dot on the outside of the left frame line on a level with the "P." First upright of the second "N" in "QUEENSLAND" is sliced.

L. Spot on the inside of the outer oval between "P" and "D" (In some specimens a thick short line.) Spot under "U" in "DUTY." Tick on the inner left frame line on a level with the "M."

M. White flaw in the second "N" in "QUEENSLAND." Spot outside the outer right frame line at a level just below the "P" Spot on the corner of the Queen's mouth.

N. There is a line below the "MP." There are two lines between the right inner and outer frame lines near the top of the stamp. Line under the "S" in "STAMP." Spot before the "D" in "DUTY."

O. The head is tilted towards the left. There is a diagonal line on the right half of the dagger in the left hand top ornament. Spot under the left upright of the "A" in "QUEENSLAND" and on the lower upright of the "M" in "STAMP."

VARIETIES: ERROR of COLOUR: Blue. This is only recorded prior to the removal of the top frame line in the value box.



(N)



Types A, B, C, D, E, G, H and L. Complete value frame line on all four sides exist.



More common with top value frame line missing. Top left of "T" has inward spur from old frame.

Type L. Vertical double perforations at left.

Perforated 12½, 12½x13.

10/- Value: First Printing on Watermarked Paper

The stamps on watermarked paper come from a new Stone with fifteen fresh types, omitting the inner value frame line on all four sides.



Stone 2: Bright yellow green. Printed sheet size 120 (10x12). Transfer make up 8x15 (5x3).

There is the touching up by brushing in a thickish line of colour between the line of the oval enclosing the Queen's head and the space below. The strengthened line infringes on the scroll over the value tablet in all but type 4.

Fifteen arbitrary types.

1. There is a colour spot on the inner oval between "M" and "P" in "STAMP."
2. There is a colour spot in the white upper left frame adjacent to the handle of the dagger.
3. Colour dot between "GS." There is a white curved line inside the lower inner oval where strengthened.
4. There is a colour spot joining the outside of the right frame on a level with the "D" in "DUTY."
5. There is a white spot in the top green frame line above the left side of the "S" in "STAMP."
6. There is a tail to the lower right upright of the "G" in "SHILLINGS."
7. There is a colour line outside the top left of the frame from the corner to nearly halfway across to the Crown.
8. The upper right corner of the inner design has a long colour line joining to the outside frame, extending outside the frame on a level with the tip of the dagger.
9. The inner oval is misshaped on a level with the "NS" in "QUEENSLAND."
10. The oval is broken above "LL" and again above "I" in "SHILLING."
11. There is a colour spot in the right hand side of the inner white frame at top near where dagger is close to margin. Colour specks outside upper left frame.
12. Colour spot outside the right frame on a level with the left of "D" in "DUTY."
13. There is a horizontal colour spur joined but outside the frame on a level with the "M" in "STAMP."
14. There is a nick to the outer frame on a level with "T" in "STAMP." Lower inner oval is incomplete at right.
15. Colour spot between "P" and "D" in "DUTY."

VARIETIES: Perforated 12½.

PROOF:



(9)

Medium unwatermarked paper, imperforate. Also recorded manuscript "G.W." by George Wight, Clerk in Charge of Securities (1 January 1868 - 10 December 1874) at the Lithographic Branch of the Queensland Government Printers. A proof pair exists types 1 and 2.

20/- Value: First Printing on Unwatermarked Paper

The Stone for the stamps of this value which was printed on the unwatermarked paper resembles that of the 1d value in that it was made up of an intermediate Stone of twenty subjects for the frame, and forty subjects for the central oval. Mann isolated and described the twenty 'primary' types and forty head types from over 200 available to him.

Stone 1: Rose (shades). Printed sheet size 150 (15x10). Transfer make up 6x20 (5x4) and 3x10 (5x2).

Twenty frame types. Forty head types.

The order of the types detailed is arbitrary for the unwatermarked stamps.

Type:

A. There is a colour bulge from the inside of the left thick frame line towards the inner frame line on a level with the top of the "S" in "SHILLINGS" as well as a spot a little higher. There is a spot in the first "S" in "SHILLINGS" as well as a spot on the oval above the space between the "DU" in "DUTY."

A1. Extra curved line under the Crown extending from the "D" in "QUEENSLAND" to the "T" in "STAMP."

A2. Head inclines more to the right. "STAMP" is nearer the central oval.

Type B: There is a slight bulge on the inside frame line and a short dash in the white line underneath the "H" in "SHILLINGS."

B1. The central oval is not rounded under the "EEN" in "QUEENSLAND."

B2. The head inclines further to the left than in B1. There is a trace of an extra line under the "S" in "STAMP."

Type C: Spot under "G" in "SHILLINGS" diagonal line from top of the left at arm of the "T" in "DUTY" to the outer oval.

C 1. There is an extra curved line under the Crown and a white spot in the right side of "U" in "DUTY."

C2. The head is inclined further to the right than in C1. The stem of the “P” in “STAMP” is sometimes shortened. “STAMP” is much nearer the central oval.

Type D: The “S” in “QUEENSLAND” is almost joined to the central oval by a bulge. There are faint spots between the “M” and “P” and the “P” and “D.”

D1. There is a colour spot to the lower right leg of “T” in “STAMP.”

D2. There is a colour dot joining the “S” in “QUEENSLAND” to the inner oval. Missing lower half of the upright of “P” in “STAMP” similar to the 1/- Stone 1, type 5 on page 17.

Type E: There is a small spot on the outside of the left inner thick frame line on a level just above the top of the “S” in “SHILLINGS” and a line between the two inner left frame lines on a level with the first “N” in “QUEENSLAND.” There is a spot in the lower angle of the “N” in “SHILLINGS.”

E1. As with D1 there is a colour spot to the lower right leg of “T” in “STAMP.” There is a colour line between the inner oval and the Crown.

E2. There is a colour spot below the right leg of “A” and the tail of the “Q” in “QUEENSLAND.” There is an inner thick frame break on a level with the top of the “S” in “SHILLINGS.” Lower outer frame at left has a break on a level with the lower part of the “S” in “SHILLINGS.”

Type F: Spot between the top inner frame line to the left of the Crown over the “D” in “QUEENSLAND” and colour smudges near to the right corner of the stamp. There is usually a spot to the right of the centre of the “M” also on the inside of the bottom of the thick frame line under the space between the “SH” in “SHILLINGS.”

F1. The central oval has a bulge under the “EN” in “QUEENSLAND.”

F2. There is a small white flaw in the background of the central oval under the second “N” in “QUEENSLAND.” The border of the oval is also straightened from the “U” upwards to the “N.”

Type G: There is a small spot on the inside of the right hand thick frame line at the top of the stamp and a thickening of the bottom outside frame line near the left corner of the stamp.

G1. There is a curved line under the Crown, also a line from the tail of the “Q” in “QUEENSLAND” going downwards.

G2. “STAMP” is much nearer the central oval.

Type H: Spot, in the left arm of the “Y” in “TWENTY.” Large blob top of the second upright of the “N” in “QUEENSLAND.”

H1. There is a curved line on the oval, which stretches from under the second “N” in “QUEENSLAND” to under the left side or the Crown.

H2. “STAMP” is nearer to the central oval, similar to G2.

Type I: There is a short sloping line in the white line under the second “S” in “SHILLINGS” and a short horizontal line outside the right marginal line on a level with the “D” in “DUTY.” Spot at the base of the first “N” in “QUEENSLAND.”

I1. The central oval bulges under the “EN” in “QUEENSLAND.”

I2. Both "QUEENSLAND" and "STAMP" are much nearer to the central oval.

Type J: There is a spot in the white inner frame line level with the middle of the dagger in the ornament, and a spot in the loop of the "P" in "STAMP." Nick in the top of the "T" in "STAMP" and white flaw at the bottom of the "E" in "QUEENSLAND."

J1 Lower leg of the first "E" in "QUEENSLAND" is short and damaged.

J2. Outside frame is split below "NG" in "SHILLINGS."

Type K: There is a noticeable blob of colour between the right outer frame line towards the top of the stamp. There are also several diagonal lines through and above the second "E" in "QUEENSLAND," a tick at the base of the first "N."

K1. The right side of the Crown is very near the border. There is a bulge in the central oval between the "P" and "D" and an additional curved line seems to have been inserted under the Queen's necklace.

K2. The head inclines more to the left, than in K1. The "EE" in "QUEENSLAND" is nearer the central oval.

Type L: There is a large spot like a stop between the "P" and "D."

L1. The border of the central oval is irregular under the Crown. There is a large spot on the Queen's neck.

L2 "NSL" in "QUEENSLAND" is much nearer the central oval.

Type M: There is a spot in the inner right hand white frame line nearly at the top of the stamp and a tick in the white frame line under the "H" in "SHILLINGS."

M1. Shows a small white flaw in the border under "TY" in "DUTY." This border almost touches the Crown at the top.

M2. There are traces of a line between the border and the Crown, which extends to the "A" in "QUEENSLAND." The head is inclined much more to the right than in M1, and all the lettering is much further from the central oval.

Type N: There is a tick on the right of the top of the upright of the "L" and a line and a spot at the top of the second "N" in "QUEENSLAND."

N1. The border of the central oval bulges under the "SL" in "QUEENSLAND."

N2. There are traces of a line under "ND" in "QUEENSLAND" and the "D" is further from the central oval than in N1.

Type O: There is a diagonal line running from the lower arm of the "Y" in "DUTY" upwards. Flaw in the thick right hand frame line and a spot in the white line a little higher about the centre of the stamp.

O1. There is a clear thick line running from the middle of the Crown to the "T" in "STAMP" above the central oval. There is also a spot on the Queen's left eyebrow and another on her right shoulder.

O2. "MP" in "STAMP" and "DU" in "DUTY" are nearer the central oval, which almost touches the Crown.

Type P: There is a small spot on the inside of the outer marginal line below the "LL" in "SHILLINGS" and another at the extreme top right angle of the inner frame, also a thin line running from the base of the "U" to the "Q" in "QUEENSLAND."

P1. The head is inclined to the right; there is a flaw, which may not be constant to the base of the Crown at the left.

P2. "STAMP" and "D" are further from the central oval. There is a slight bulge in the oval under the first "E" in "QUEENSLAND."

Type Q: There is a bulge of colour on the inside of the bottom outer frame line in the right hand corner, a spot in the white inside top frame line near the right corner and a diagonal line in the right hand white inner frame line.

Q1. The "D" in "DUTY" is quite close to the central oval.

Q2. The central oval bulges a little under the "S" in "QUEENSLAND" and the "SLA" are closer to the oval than in Q1.

Type R: There is a spot over the left bar of the "T" in "STAMP" and one over the upper arm of the "Y" in "DUTY." Also one above the base of the upright of the "D."

R1. The border of the central oval is straightened from the first "E" to the "S" in "QUEENSLAND"

R2. There is a space between the top of the central oval and the base of the Crown, which are practically touching. The oval is perfect and the "ENSL" nearer. The "N" is much closer than in R2.

Type S: A spot on top bar of the second "E" in "QUEENSLAND" and one in the top inner white frame line over the "D."

S1. There is a spot on the left of the Queen's neck.

S2. "EENSL" in "QUEENSLAND" are very much nearer the central oval than in S1.

Type T: There is a thin vertical line in the top inner white frame line above the "N" in "QUEENSLAND." There are spots outside the left marginal frame line on a level with the "T" in "TWENTY" and again under the "N" in "SHILLINGS" and also under the bottom right hand corner.

T1. A curved outer line to the central oval, which extends from the "A" in "QUEENSLAND" to the "S" in "STAMP."

T2. "SLA" in "QUEENSLAND" is much nearer the central oval as are all the letters of "STAMP." In some copies of the "D" in "DUTY" is flattened at the base. The head is more to the left than T1.

PROOF:



(C1)

20/- on thick card, imperforate and defaced with pen and crayon also manuscript "Proof."

CREASED TRANSFER:



(F1)

Type F1. Affects the bottom left corner of the stamp.

VARIETIES: Perforated 12½x13.

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20/- Value: First Printing on Watermarked Paper

Stone 2: Pale rose. Printed sheet size 120 (10x12). Transfer make up 8x15 (5x3).

There is touching up by brushing in a line of colour between the line of the oval enclosing the Queen's head and the space below. The strengthened line infringes on the scroll over the value tablet and usually extends between the period after "DUTY" and the "Q" in "QUEENSLAND."

The stamps on watermarked paper come from a new Stone with fifteen fresh types.

Fifteen types.

Type:

1. Bulge to upright right of "T" in "TWENTY." "S" in "QUEENSLAND" close to oval. Can show top line watermark.
2. "D" in "DUTY" close to oval. Oval between "UT" damaged. Can show top line watermark.
3. Left inner frame is uneven from "N" to "N" in "QUEENSLAND." Colour line, extending right from the bottom of "T" in "DUTY." Can show top line watermark.
4. Leg of Q touching frame. Can show top line watermark.
5. Outer right frame break at top. Can show top line watermark.
6. Queen's necklace has a clear break, two pearls up on the left from the centre one. White flaws to inner frame line at top.
7. "S" in "QUEENSLAND" nearly touches inner oval, but not as close as type 1.
8. Spur at left of inner oval infill.
9. Nick to outer oval below top of "Q." Bite in oval left of Crown.
10. Inner oval at base is weak sometimes broken above "NT" in "TWENTY."
11. There is a colour dot at top left to the inner white frame. Top bar of second "E" in "QUEENSLAND" slopes down. Can show watermark base line.

12. Crown touches oval. There is an extra line at top of infill to oval base. Can show watermark base line.

13. "D" in "DUTY" close to inner oval. Tail of "Q" touches oval. Outer frame line is broken at a level with the "T" in "STAMP." Can show watermark base line.

14. The "T" in "DUTY" has a tail at lower right. Colour spot on inner oval above right upright of "W." Can show watermark base line.

15. Inner coloured frame line at top left shows colour line 3mm in joining inner frame. Can show watermark base line.

PRODUCTION PROOF:



Printed on Crown and Q watermarked paper, perforated 13, manuscript "Cancd/G.W." by George Wight, (Clerk in Charge of Securities at the Lithographic Branch, Queensland Government Printers 1 January 1868 - 10 December 1874). Also some with one or two corner rings.

A block of 24 exists. Types: 2, 3, 4, 5, 1, 2, 3, 4 / 7, 8, 9, 10, 6, 7, 8, 9 / 12, 13, 14, 15, 11, 12, 13, 14.



VARIETIES: Perforated 12½, 12½x13.

Transfer and Sheet 'make up'

The following tables are Transfer and Sheet make up's.

Double line border denotes 'The Transfer Group' and sheet 'make up.'

A	B	C	D	E
F	G	H	I	J
K	L	M	N	O
P	Q	R	S	T

All values Stone 1, first printing 'make up' of the transfer group.

A1	B1	C1	D1	E1	A2	B2	C2	D2	E2
F1	G1	H1	I1	J1	F2	G2	H2	I2	J2
K1	L1	M1	N1	O1	K2	L2	M2	N2	O2
P1	Q1	R1	S1	T1	P2	Q2	R2	S2	T2

1d & 20/- 'make up' of the '40 head' transfer group.

A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
F	G	H	I	J	F	G	H	I	J	F	G	H	I	J
K	L	M	N	O	K	L	M	N	O	K	L	M	N	O
P	Q	R	S	T	P	Q	R	S	T	P	Q	R	S	T
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E
F	G	H	I	J	F	G	H	I	J	F	G	H	I	J
K	L	M	N	O	K	L	M	N	O	K	L	M	N	O
P	Q	R	S	T	P	Q	R	S	T	P	Q	R	S	T
K	L	M	N	O	K	L	M	N	O	K	L	M	N	O
P	Q	R	S	T	P	Q	R	S	T	P	Q	R	S	T

Sheet 'make up' for each transfer group from each value on the unwatermarked first printings.

X	2	3	4	5	X	2	3	4	5	X	2	3	4	5
6	7	8	9	10	6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20	16	17	18	19	20
X	2	3	4	5	X	2	3	4	5	X	2	3	4	5
6	7	8	9	10	6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20	16	17	18	19	20
11	12	13	14	15	11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20	16	17	18	19	20

1/- Stone 1, unwatermarked, 19 group. '1' always substituted.

Substitution Types.

Proving pieces exist to add credibility to the author's findings that type 1 was substituted. Six types were used for substitutions. Five have been recorded by the author as types: 3 : 12 : 14 : 17 : 18. Singles can sometimes be identified by watermark top line. Proving horizontal multiples exist 3-2 : 4-5-12 : 14-2 : 5-17-2. : 18-2-3. Vertical 17-6. A multiple of 12 (6x2) is known; top row (watermark line) 5-17-2-3-4-5. Bottom row 10-6-7-8-9-10.



Types: 18 : 2 : 3 (Mann P : A : B).

2	3	4	5	2	3	4	5	2	3
7	8	9	10	7	8	9	10	7	8
12	13	14	15	12	13	14	15	12	13
17	18	19	20	17	18	19	20	17	18
2	3	4	5	2	3	4	5	2	3
7	8	9	10	7	8	9	10	7	8
12	13	14	15	12	13	14	15	12	13
17	18	19	20	17	18	19	20	17	18
2	3	4	5	2	3	4	5	2	3
7	8	9	10	7	8	9	10	7	8
12	13	14	15	12	13	14	15	12	13
17	18	19	20	17	18	19	20	17	18

1/- Intermediate Stone 2.

Omitting the right vertical row containing the damaged subjects. (Left in the printed sheet).

Proving group of types



Types: 13 : 14 : 15 : 12

Type 7 and 17 exist with left sheet margin, the type 17 also has lower left vertical sheet number (laid horizontal).
Type 18 exists with right sheet margin also a pair types 17 : 18 with sheet number on reverse (lower left corner).

X	2	3	4	5	X	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
X	2	3	4	5	X	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
X	2	3	4	5	X	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20

1/- Stone 3 first printing, on thin unwatermarked and Crown and Q wmk paper respectively. '1' substituted.

6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20

1/- Stone 4 second and last printing on watermarked paper. Types 1-5 removed.

1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
16	17	18	19	20	16	17	18	19	20

2/- Stones 2 and 3 on watermarked paper.

1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15
1	2	3	4	5	1	2	3	4	5
6	7	8	9	10	6	7	8	9	10
11	12	13	14	15	11	12	13	14	15

5/-, 10/- & 20/- Stone 2 on watermarked paper.

Proving ties by the use of multiples

Completed Reconstructions:

Stone 1 transfer groups: 1d - A and A2, 6d, 1/-, 2/-.

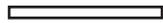
Stone 2 transfer groups: 20/- (see page 43).

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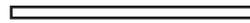
Legend.



Vertical pairs and so on



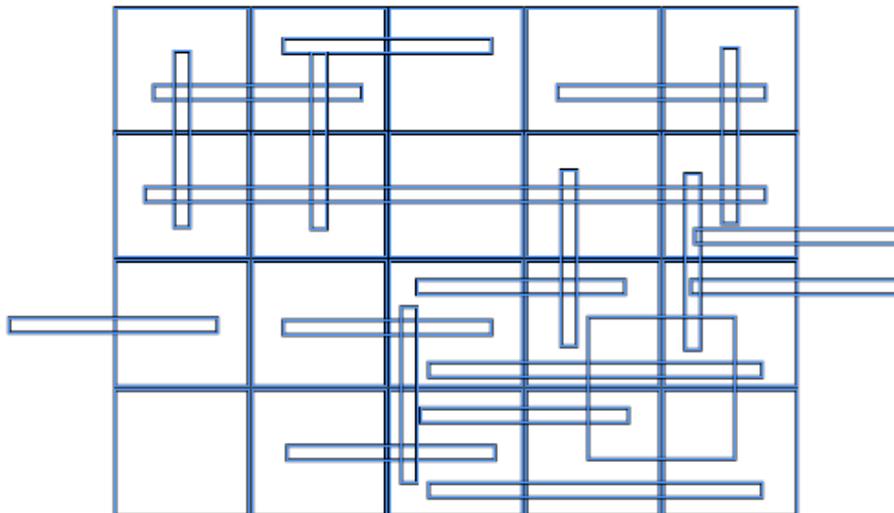
Horizontal pairs.



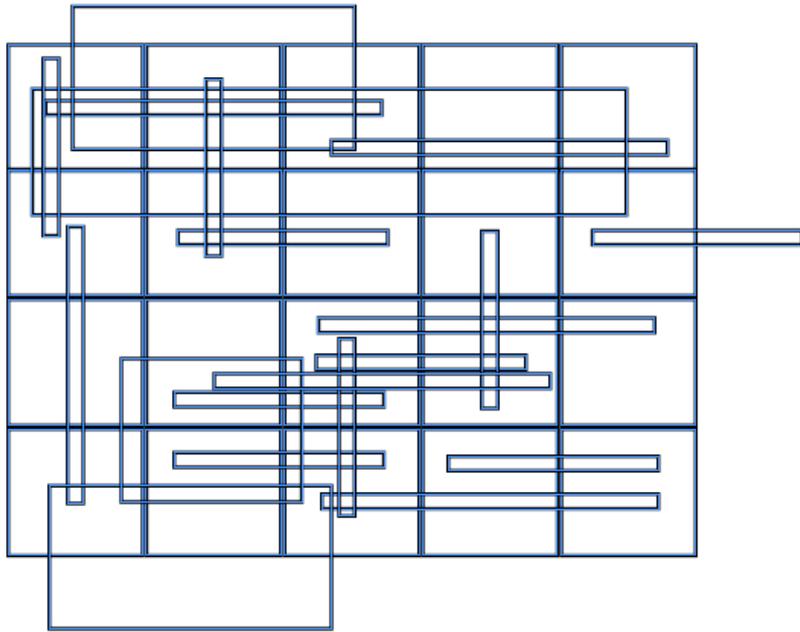
Horizontal strips of three and so on



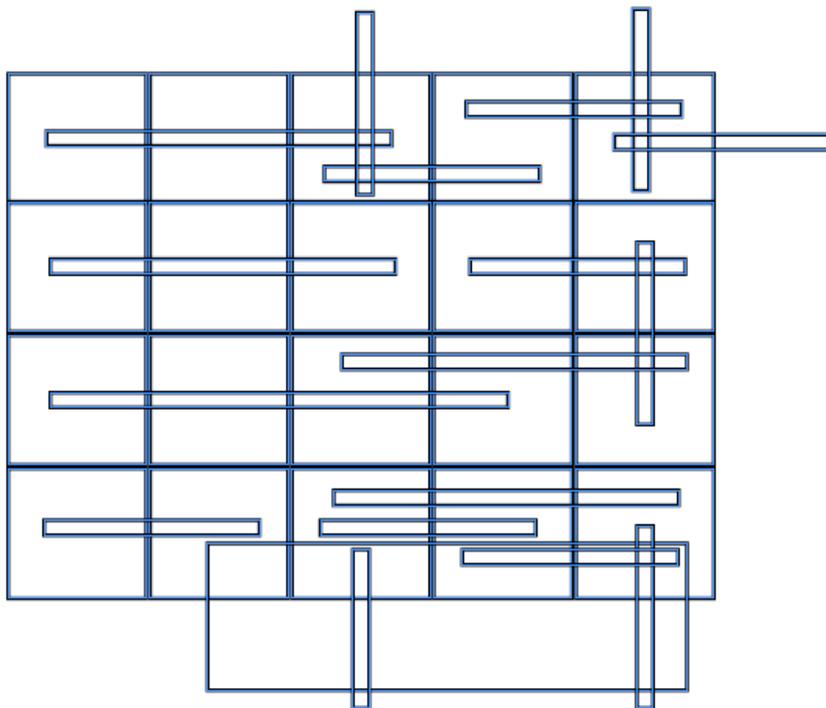
Multiples of four, two by two and so on.



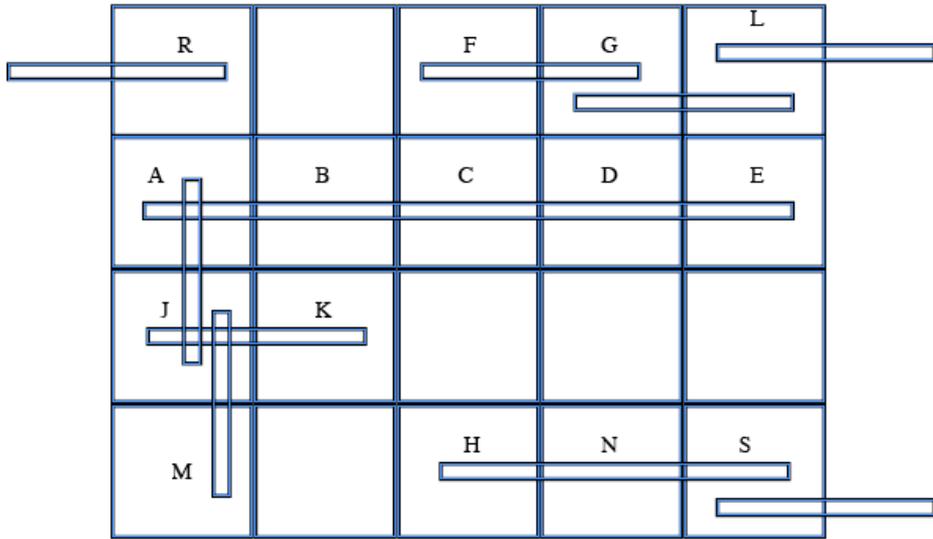
Six Pence make up from Stone 1.



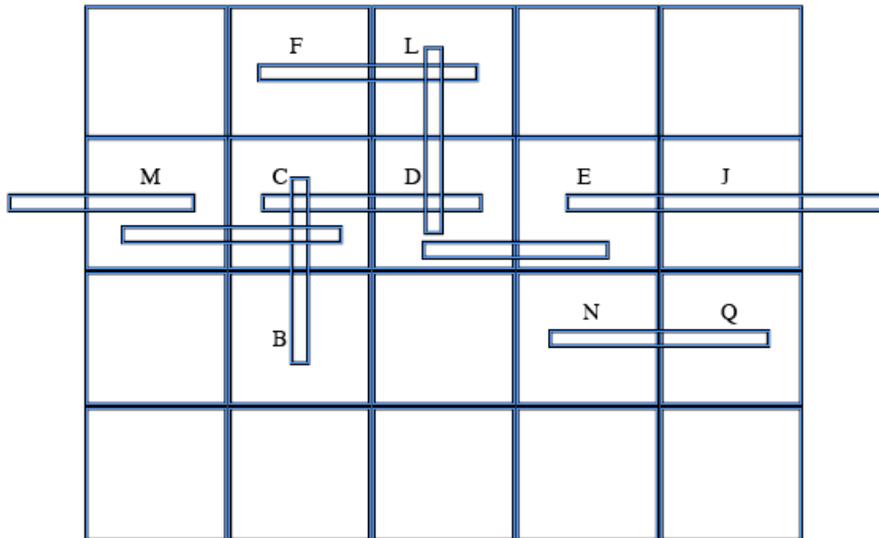
One Shilling make up from Stone 1.



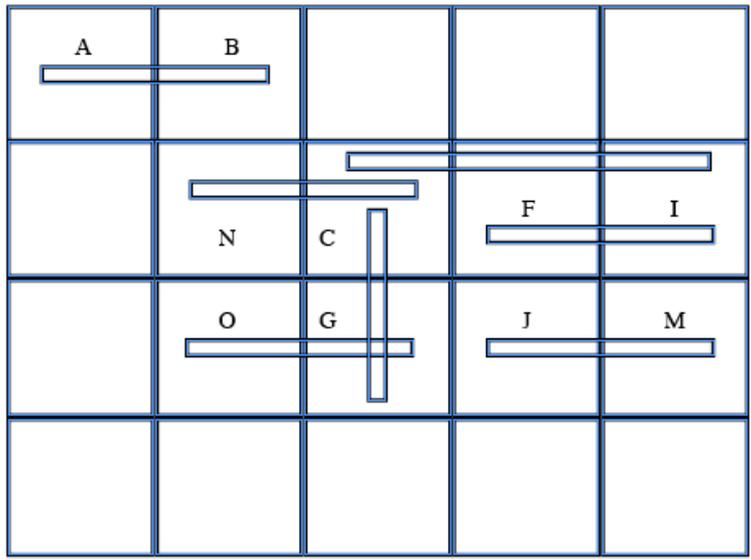
Two Shillings make up from Stones 1 and 2.



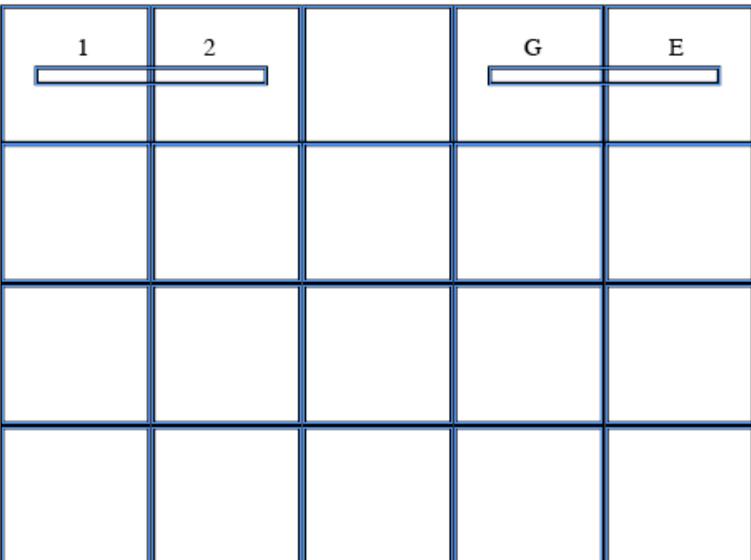
Two Shillings and Sixpence make up from Stone 1.



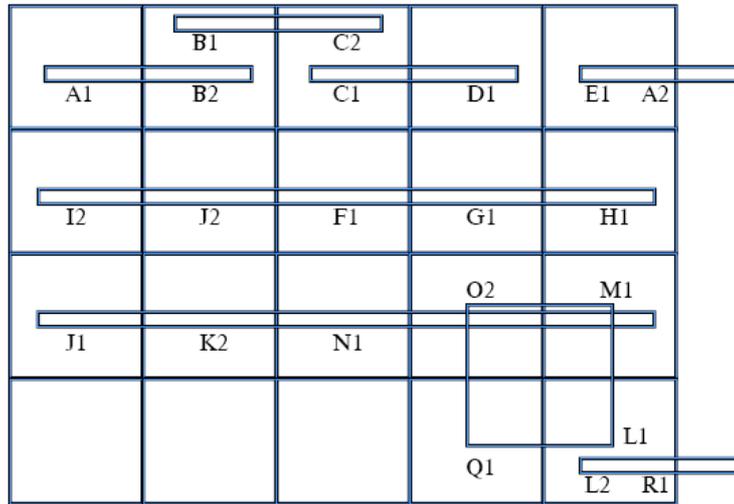
Five Shilling make up from Stone 1.



Six Shillings make up from Stone 1.



Ten Shilling make up from Stones 1 and 2.



Twenty Shilling make up from Stone 1.

Selvage and Sheet Numbers



Selvage: 1/- right side selvage (15, 1) 30mm wide perf 12½, showing four watermark letters (9mm high) reading from bottom to top “A M P” space “D.” This is the ‘common’ side for printing with the “Q” tail pointing to the left reading from the front of the stamp. On page 44, the 20/- pair and the block of 24 have a 12mm selvage at top with watermarked letters.

Sheet Numbers: can be found in black on reverse. All corners possible either horizontal or vertical. 1d, 1/- recorded.

Acknowledgments: I would like to thank Dingle Smith FAP for general editing comments and the graphic on page 42.

Bibliography:

“Vindin’s Philatelic Monthly” 1892-94 various – A. F. B. Hull. RDP FRPSL.

“Queensland Postage Stamps” 1930 – A. F. B. Hull. RDP FRPSL.

“The Philatelic Journal” April 1942 through April 1943 - E. W. Mann RDP FRPSL.

“Queensland Stamp Duty 1868 Stone 2, the 20/-“ (an internet paper) 1997 - Dave Elsmore.

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Notes



a



b



c



d



e



f



g



h



i



j



k



l



m



n



o



p



q



r



s



t