

# Revenue Review

## Toomuchsteve

Farthings galore is what 'toomuchsteve' [eBay call sign] collects from the United States. He will collect any farthing going, albeit on a revenue, postage stamp or railway stamp, in fact he picked up a rather scarce South Australian revenue numeral farthing for a tad over US\$300.00 last month. I catalogue this stamp at A\$350.00. My bid of \$220 was well out done by other revenue collectors, all of us unaware 'toomuchsteve' was about to pounce. Typical, a good revenue lost to a thematic and ladies swimsuit collector [yes I said ladies swimsuit] what is the world coming to? South Australia issued a farthing for use on Entertainments tickets but so far we only have mint remainders in the market place. When you do think about it, Australia never issued a farthing coin so one may ask how could you go and purchase a single farthing revenue or railway parcel stamp? I am yet to see any used pairs of farthings either, maybe you have a used pair in your collection? Figure 1 is from my collection with figures 2-4 from Western Australia [shown in

no particular order] completing the range of revenue purpose farthing stamps issued in Australia. Figure 3 was issued in two separate perfs. There are Customs Duty farthings [fig 5] and sub-charge farthings on the one penny value [fig 6] along with a three farthing issue [fig 7 & 8]. Monies collected were by the Australian Customs, they were paid for in the United Kingdom by UK currency where farthings were in use at the time. Western Australia holds the prize issuing no less than four different farthing issues. One such puzzle still to be unravelled is the use of the farthing stamp [fig 9] posted from the United States which has not been overprinted with cents' values as was done for the United States companies to use.

## India

Indipex the FIP world show is done & dusted. The two Tasmanian Revenue exhibits achieved good awards. Francis Kiddle had 8 frames in and pulled a Gold 91 points. I could see a couple more points in there but who am I? Dingle Smith had 5 frames in and pulled a



Fig. 1



Fig. 2



Fig. 3



Fig. 10

# Dave Elsmore

Large Vermeil 88 points after receiving notification that he had achieved Vermeil this was quickly corrected. I would like to congratulate both these exhibitors. After many rounds of emails re the judging, I am told exhibitors were none to happy.

## Tasmania

While I am chatting about Tasmania revenues, I have had some editions to my Revenue cancels. One of them is a super Chalon strip of 5 [fig10] from the 'Colonial Treasury' along with a single copy showing an early date of 3 Jan 1867 [fig 11]. Do you have an earlier date? In the same batch there was a very nice scarce 'Board of Education Hobart Town' cancel [fig 12].

## Tasmanian beer duty

Last month I spoke about a nice Tasmanian beer duty that had recently been auctioned. It was on thick paper, imperf and without the imprint 'Bradbury Wilkinson & Co, Engravers &c London'. It turned out to be of all things, a colour photocopy pasted onto a bit of stiff

card. I guess buyer beware was needed and it was sent back for a refund.

## Townsville Impressed

A couple of rather scarce Queensland Impressed revenues recently came up for auction. One of which is figure 13. They were in a mixed lot and probably missed by the majority of collectors of this type of material, unless it is spelt out, one has to go looking. When I checked my collection to see which values I have, I was surprised to find out that I was completely missing the Townsville impressed die. So was very happy indeed to add them to my collection. Maybe you have some sitting in your collection awaiting catalogue status. It is quite amazing that it has taken 117 years for these to show up and be identified. This had puzzled me over the years as have the Brisbane die and the Rockhampton die well recorded both from samples in my collection and archival strikes but nothing at all on Townsville, even archives apparently does not have sample strikes.



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8

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## Tasmania Railway Fonts

Finally this month and more on Tasmania, I have been working on the station fonts used by Tasmania railway Garrett series I have in my collection. Three different fonts for Launceston and two different for Hobart, can please check your holdings and let me know if you can add to this. I will show some pictures next month as this month is full!

I can be contacted by mail: P O Box 66  
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link from my web site [ozrevenues.com](http://ozrevenues.com)



Fig. 11



Fig. 12



Fig. 9



Fig. 13