# Revenue Review

Tasmanian Beers at Canberra Stamp Show

One would think by now, each and every beer duty issue from Tasmania would have been sighted and recorded in it's 130 year history. Apparently not, an unrecorded provisional issue of 1892 9/- with a 12/- surcharge followed by a sub-charge of 8/3d has been found. This stamp has had the usual revenue 'Troublemaker' label attached to it by collectors for years as it was not know if it existed or not. Issued late January 1903 this provisional 8/3d has never been listed in any publication [other than in my on line web site] of Tasmanian works extant. This provisional N-E-I [Not Elsewhere Included] bulk beer One Barrel issue from my studies, I believe had a tiny print run of just 200. Current survival rate, 1.

This emergency provisional was made from the remainders of the 1892 12/- on 9/- surcharge issue pending the release of the purpose 8/3d brown red in late February 1903. It's grubby, dirty, cut into pieces, bits missing from it and an all round stinker of a stamp that should have never survived, that is if you collect general run of the mill boring well centred full perfed nice shiny gummed pretty stamps. But, if

you collect revenues [and if you are reading this, my guess is you do] then it is a brilliant stamp showing every characteristic a revenue collector could wish for. We are lucky some loving collector saved all the pieces and rejoined them. If you want to see this exceedingly rare revenue 'in the flesh' [no longer labelled a 'Troublemaker'] it will be on shown at the Canberra Stamp-Show 2010, between 12 to 14 March at the Hellenic Club in Woden, ACT. Just look for the Tasmanian Revenue exhibit.

# Quiet Railways

All appears quite on the railway revenue fee front. Even eBay appears to have dried up where railway parcel stamps are concerned. Can I suggest if you see any railways you grab them as fast as you can and tuck them away. Figure 1 was the only railway item I have been able to collect this past month. Unusually it is cancelled with a postal two line registered handstamp from Nambour on Queensland's Sunshine Coast.

## Club Book Goodies

The recent arrival of a new Cinderella Circuit Book yielded some scarce revenues. One such item was figure







Fig. 2

# Dave Elsmore

2. This revenue is an exceedingly rare Queensland 20/-Unemployment Stamp of 1943. This is the first 20/- I have seen with this date. Only a small handful of the high value unemployment issues with various dates have survived to date. If you are lucky enough to own one of them you should consider yourself very lucky.

## New Zealand Postal Note Book

New Zealand Postal Notes 1886-1986 [fig 3] A Priced Catalogue Including notes on British Postal Orders Issued in New Zealand by Jack Harwood, FRPSL.

For the first time, collectors have a reference work which details all Postal Note issues of New Zealand. This catalogue presents the results of almost thirty years of collecting and research by Jack. The author's research is shown in the twenty-seven separate and distinct Postal Note types identified, with most of them photographed in full colour. Every variety and denomination is listed and priced. Counterfoil types are described and pictured, and watermarks are identified. Other sections include information on Post Office Training School usage, remaindered items, "star" notes, archival holdings at both Museum of New Zealand Te

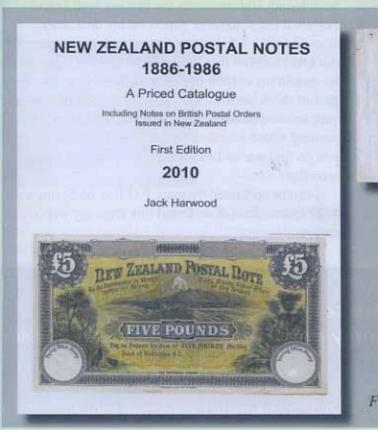
Papa Tongarewa and New Zealand Post, and extensive listings of British Postal Orders issued in New Zealand. A series of appendixes include information on serial numbers for many issues, plus a group of Official Acts and documents relating to Postal Notes. The book is 130 pages, perfect bound, card cover.

This catalogue should help both philatelists, who typically consider Postal Notes to be a Revenue fee, and bank note collectors, who consider them a form of paper money. The catalogue is easy to use, with a separate page devoted to each type and design. Several charts assist in locating items by year of issue and design characteristics. Price: A\$67 postpaid to Australia or A\$97 for two copies postpaid to Australia. NZ\$80 postpaid to New Zealand or NZ\$118 for two copies postpaid to New Zealand.

Orders to: Jack Harwood, 3241 Ringwood Mdws, Sarasota FL 34235-7005, USA. With convenient payment via Paypal accepted. Jacks contact email is: jharwood2@comcast.net

#### More Postal Notes

Gary Watson has sent me figure 4 which I believe is





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an unrecorded 10/6d SPECIMEN postal note from Victoria. It shows a super 3d poundage or fee revenue, very collectable by both the revenue & bank note collectors alike. This will be offered in Gary's next rarities sale.

## More and More Holes Needed

My latest venture of collating all recorded perfins on revenue & railways stamps of Australia with co author David Coath [President of the New Zealand & Australian Perfin Club] is coming along very nicely. Many thanks to those of you who have already supplied photocopies or scans of your holdings. This is very much appreciated. They have come from as far away as the UK & Canada. Can I further ask if you have not got around to it yet, that you find time to sort, scan & send your perfins to me, thank you.

#### More Tasmania

While Tasmania is the flavour of the month, I have



figure 5 in my exhibit of Tasmania Revenues showing clearly doubling of the value TWO PENCE. What I consider strange is that if the sheet was run through twice surely all the four values should align up the same, but be out of register. This block shows all four do not align up at all. Any thoughts you may have on how this has happened can you please make contact with me. If you look closer at the central design, the platypus has gone for a swim, possibly over-inked or the plates are just about worn out.

#### Even More Tasmania

One would think I am exhibiting my Tasmania
Revenues this month, well ok, I am, so this month I
have added an extra Tasmanian flavour just to spread
the word. If you can't make it to the Canberra show I
will have the full exhibit on line in my 'Exhibits' tab
from my internet home page. Once there, you will be
able to self judge the exhibit, I would also welcome any
comment to improve it.

Right then, last little beauty to show you this month, and quite a scarce stamp to find. Figure 6 is the second perf 14 1/- Platypus with REVENUE overprint on I have found. Unfortunately the first got lost! I think I threw it out with some papers on my desk after scanning it for a friend over a year or two ago now. Boy did I feel an idiot [not hard to do]. Anyway figure 6 can be seen in my exhibit in Canberra. It may pay you to go and check your 1/- Platypus issues for a perf 14 as very few remainder sheets were used up before a fresh printing which was then perfed 11¾. Let me know if you do find one so I can add it to the handful already recorded.

I can be contacted by mail: P O Box 66 Springwood 4127 Queensland or an Email link from my web site ozrevenues.com