

# Revenue Review

## Late Victoria

Last month David Casey of Victoria helped me with some Victorian revenue queries, this month David sends me a couple of unlisted Stamp Duties from Victoria. Both [figs 1&2] are last issue mid 1990's numerals. Figure one although damaged shows a compound pin- perf x roulette whereas figure 2 shows a consistent pin-perf all round. Please check out my free on line revenue catalogue for further details. Thanks David for sharing these illusive last issues.

## Q-Beer

It was good to see figure 3 for sale in auction, as the one Hogshead does not turn up that often anymore, this has a nice clear date and neat initials making this very collectable. It did have a bit of a

run several years ago with a few popping up, all of which were eagerly snapped up by the beer duty collectors.

## Out of Whack

Figure 4 graphic was sent to me last month by a reader, it's displaying a very nice upwards colour shift of the blue making this a rather nice collectable variety. Maybe you are reading this thinking you have some to share here, if so please do.

## Large

A rarely seen sight note from South Australia was up for grabs on eBay [fig5] with no less than 6 different colour revenues. A shame the £10 blk of 4 was centered to the left but beggar's can't be choosers. Unusually clean but then it was coming

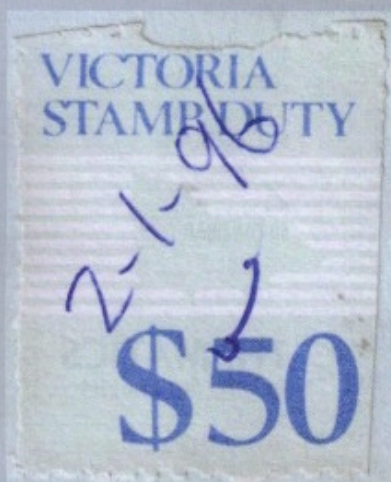


Fig 1

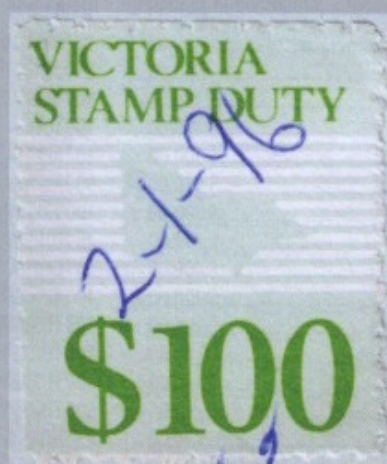


Fig 2

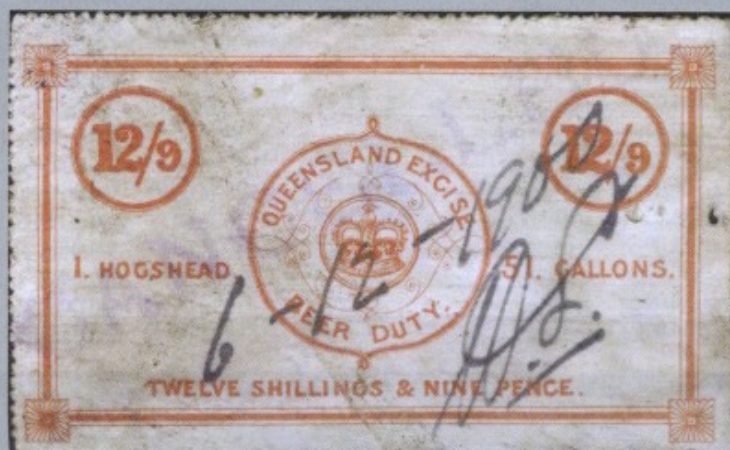


Fig 3



out of the UK and has stayed 'fresh' in the UK climate over the last 60yrs. Note the unusual use of an 'E' for the £ sign in the amount of exchange money totaling £68,794/8/3d.

## Inverted Departure

I was seeking a graphic of the inverted K15 on 7t PNG postage stamp when Roy Materne of Qld came to my rescue. Roy kindly passed on a figure 6 to me via the collection of Gilbert Naiser. This item is on a complete boarding pass and just stunning. Thank you Gilbert for sharing.

## Plain is Rare

Back to South Australia with a super find of a Queen Victoria Impressed Duty 'ONE POUND' [18mm in length] Stamp [fig 7]. This £1 value [a very clear

crisp strike indeed] is the first I have seen and is on a complete 1892 'Appointment of New Trustee', with the duty of £1 paying the correct rate for a 'transfer'. This particular transfer as per the Stamp Act could only be stamped with an impressed duty stamp. This is also the first clean copy I have seen as all others my eyes have scanned over have been cut outs of sight notes and contained parts of the printed note. Amazingly it was in an ephemera auction with just about everything on the document listed in the description excepting the clear Impressed Duty, my guess is had the Impressed Duty stamp been added to the description it would have sold ten fold. So where are all these early Impressed Duty Stamps hiding? I have been able to accumulate a small handful that's it. Maybe you have a few tucked away? If so please share them here.



Fig 5



Fig 4



Fig 6



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## Unseen

Another example of miss descriptions is Figure 8, which was recently auctioned. It was on piece with a group of £100 tomb stone revenues with the usual interest in these it sold for a modest price had it been correctly described I believe it would have doubled its final auction value. Just check out figure 8 before you read on, can you see what I'm going on about? Was your answer Yes! Ok move onto the next paragraph. If it was No! then read on. If you look at the stamp again you will note it is cancelled 'Adjudication Fee' making this 1/- a rather rare revenue indeed. I have one used on a full document I was lucky to buy 15yrs ago and had not seen another till figure 8 turned up. You may want to go check out your cancels as this probably will slip through unrecognized 98% of the time.

## Pat on the Back

Time for some self-praise. I was very honored to

receive the World Revenue Society 'Research' Medal [fig 9] for 2014. This was announced at the AGM back in November 2014.

## Art Stamps

Figure 10 probably belongs in 'Cinderella Corner' of this magazine but thought I would share it here as I know many of you revenueers also collect interesting ephemera and related materials. For me figure 10 is an upgrade as prior to receiving this I only had a third of a stamp! So it was nice to see it in its entirety. But what date was it first issued? I'm thinking February 1915. Was a booklet supplied? We know there were, 10,000 gummed stamps 51mm wide x 62mm high, issued for sale at 1d each in sheets of 24 perf 11 and were called 'Art Stamps' [I presume to tie the words Art Union?]. With the black swan at central top and W & A either side of the swan, it is obviously from Western Australia. I



Fig 7



Fig 8

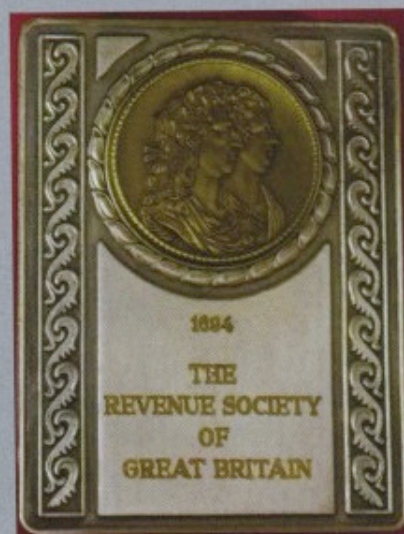


Fig 9



# Dave Elsmore

have shown this to all the usual WA 'boys' and it is new to them. After my query to them Brian Pope has written it up in 'Black Swan' the journal of the Western Australia Study Group. An internet search has yielded the following: 1. The date the fund was started 8 Sep 1914. 2. There are several mentions of 'Sale of Stamps' in many clippings one dated 27 March 1915. Any further info you may have on this previously unrecorded WW1 label would be very helpful.

## Perfin Corner

It is always nice to receive something new in the Perfin line and figure 11 is no different. This was in a South Australian Railway Parcel auction lot along with a 4d. Both the 4d & 6d had two strikes of the I.H.b Perfin of International Harvester Agricultural Company. The first International brand vehicles arrived in Australia from the USA in 1908 and

proved popular for both freight and passenger work. The International Harvester Company of Australia Pty. Ltd. was formed in 1912 and was located at offices in Bourke Street, Melbourne. State offices were later established in Brisbane, Adelaide and Sydney. The first Australian International Harvester manufacturing plant was established in Geelong, Victoria, in 1937. This Perfin is common on postage stamps but exceedingly rare on railway revenues. These two values are the first to surface on South Australian railway stamps and I would like to place them on record here.

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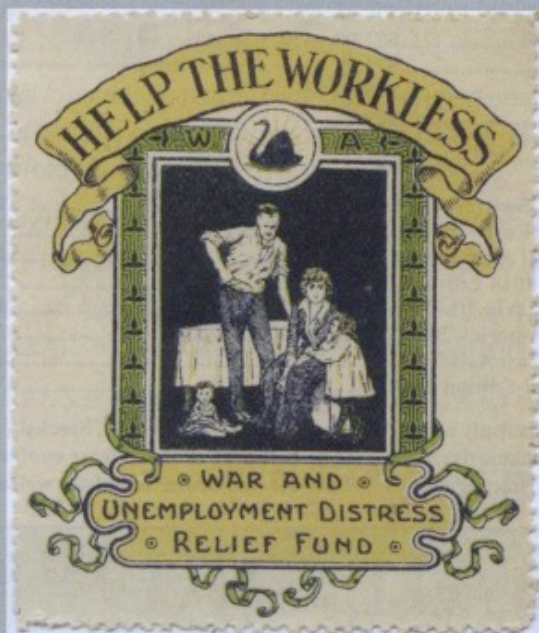


Fig 10

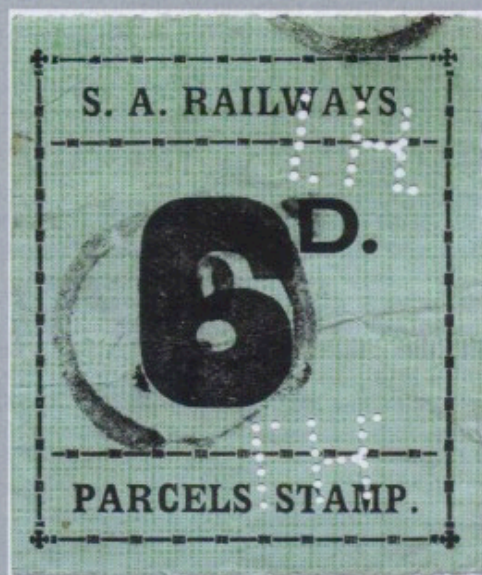


Fig 11