Revenue Review

Rubbish

In the last Philas auction in Sydney a very nice unrecorded 1/2d NSW embossed [fig 1] was picked out of a rubbish collection. It is embossed on thick card with portions of print in red at right and base. This tells me it is from a betting tax ticket. I am hoping a reader may have a larger piece, or even a full ticket, as it is uncertain as to whether the print at base is the top of a preprinted 1d betting tax making the 1/2d an up rated value? Any thoughts? Maybe a NSW reader would be able to go into archives to check the act to see if a 11/2d rate applied to betting at some stage.

NZ Rails

There exists a unique mint set to 10/- [fig 2] without station name overprint of the 1920 New Zealand Charges parcel stamps. The 10/- is exceedingly rare, a used copy will set you back \$1000. This mint set must have been put together some time after 1926 [the issue date of the last value the 10/-]. If this set came on the market you would have to pay in excess of \$10,000 to secure it but I am told it will be staying in the USA.

Revenue Exhibits on the web

'The Revenue Society' has some very nice exhibits in their 'invited display' section which can be accessed from their home page http://www.revenuesociety. org.uk/index Exhibits include Queensland 5 frames, Western Australia 8 frames & Tasmania 5 frames, the latter is newly exhibited, attaining a Gold medal first time out in Torquay 06 [GB] by Francis Kiddle R.D.P. F.R.P.S.L. This exhibit has some very nice De La Rue archive sketches for the platypus issue along with many other fine Tasmanian revenues. Have a 'butchers hook' you may learn something, I did.

Postal Notes

Status Auction House again came up with some very nice revenues in a recent auction [fig 3] realised \$1350.00 + buyers. It is listed as QPN1a in my publication 'Queensland Postal Notes' 2004. I have a book price of \$700++ on this rare revenue stamped paper. A very nice addition to one's collection and proving to be a fine investment. At the other end of Postal Note life a very nice decimal 50c [fig 4] selling on ebay for \$300.00. Decimal revenue stamped paper is rare, due to the

fact of such a short life, as a few months into the decimal period a new postal order service came into being on 1 June 1966, then from 21 November 1967 a money order service took over which still exists today.

'Orrible

This 'orrible looking off centered, short perfed, fiscally cleaned 9/- revenue [fig 5] from New Zealand achieved a healthy \$750 on eBay so at least two people thought it was worth that kind of money.

FIP Revenue Commission

I have had an email from Dingle Smith, the Australian National Delegate to the FIP Revenue Commission informing me 'Collecting and Exhibiting Revenues', the inaugural Revenue Commission Newsletter is now available. I have organised a link to this from The Revenue Society web site. The address is: http://www.revenuesociety.org.uk/fip.html

Ebay Sellers

Some nice revenue material often pops up on eBay. A couple of regular eBay sellers worth book marking for those hard to get



Dave Elsmore

odd items are 'ozphila' a local Melbourne collector, 'Mr_Revenues' [underscore] from New South Wales [I wonder what Mrs. Revenues thinks?] for some very nice European revenues try 'revenue-auctioneer', A UK collector 'maire3881' for some nice locals etc. I am 'de66' and often have revenues on, this feeds my buying tin.

Tasmanian Blue!

More revenue stamped paper this month, [apologies to the perf only guys] in the form of a very nice Tasmanian 2d [fig 6] coming from 'ozphila' on eBay and believed to be of proof status. This is the first I have recorded from any state on blue paper. This 2d was used on cheques of Tasmania but I have only recorded this in colourless strikes. If any reader has a copy in this blue colour or another colour please forward to me so we can record same. There are some very nice revenue stamped paper amongst the invited displays on 'The Revenue Society' web site.

Off the Rails

Still on Tasmania, Ross from Tasmania Stamp Auctions has done it again by achieving a record price for a Tasmanian railway Garrett on piece [fig 7]. \$1300 was the price paid for this fine piece. I guess the unrecorded station name [STRAHAN WHARF] also attributed to the sale price, I am told the vendor is very happy.

Real Postage Stamps

Fig 8 shows some postage stamps creeping in again to pay a fee for a service. This time it is so you can watch your television or listen to your radio. How payment was separated from postage sales is not known. Last month I showed a telephone revenue used to make a 3 minute phone call. I can remember when you could use postage stamps for payment of your telephone bill. One time I was called to my local post office and asked to examine a card full of stamps used by a member of the public to pay a phone bill, when I examined it, it was a card full of half stamps glued together, I soaked them off and to my amazement they were all used stamps with the postmarked half cut off [i.e. a postmarked pair left and right cut in half and the two clean halves rejoined]. The lengths some people will go not to pay the

phone bill!

SA Rail Compound perf/roulette I noticed on eBay a very nice compound perf/roulette, I reported this separation quite a few years ago from a copy I owned [fig 9] to the SA boys but it fell on deaf ears and was not recorded, but I happened to notice it was brought by one of these skeptics for US\$69. No doubt we will now see it in an exhibit or finally recorded for the first time as I wish to do so here in Stamp News. Keen eyes will also pick the dash under the left 1d with a stop under the right 1d again unlisted. While I am on SA in the December 'Revenue Review' I stated all states had stopped issuing duty stamps, our good friend Mark Hancock from SA tells me a \$10 roulette is still being used by the SA Treasury up until the end of this financial year, so stock up at face value while you can, thanks Mark.

I can be contacted by mail: P O Box 66 Springwood 4127 Queensland or an Email link from my web site http://users.bigpond.net.au/dave1/ index



Fig. 7

Fig. 9



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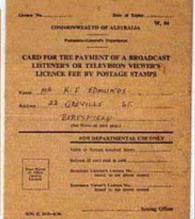


Fig. 8