

Revenue Review

NSW Archives

A recent trip south to New South Wales took me to the archives where there were several New South Wales revenues archived away which I had not seen or recorded until now. Figure 1 is one such item [file no. sz1040] being a rather long book crammed with a specimen 'set' of the New South Wales red impressed duty stamps from 1d to £100. My phone camera does not do it justice. Unfortunately, these were in archival sleeves making them hard to see, but you can get the gist of it all. Figure 2 was at the tail end of figure 1. Figures 3&4 are from a fabulous file [sz35] containing 90 [yes 90] full sheets of 100 [2 panes of 50 10x5] QV Stamp Duty colour trials

on wmk'd NSW type one, paper! [yes wmk'd!] Note; Peck & Smith [1999] give sheet size as 120 [2 panes of 60 10x6]. It was hard to get photos as again, they were in archive sleeves and I did not want to remove any incase of damage. Figure 5 is another I had not seen in the 'flesh' [file sz36]. Green on toned paper. This Electric Telegraph key plate vignette of the seated allegorical figure "Time" holding a thunderbolt and frame, probably taken from the UK 'The Electric and International Telegraph Company' 1846 that used "Time" on its telegram stationery. After spending a good few hours in archives I ended up taking several hundred photos with the hope of adding a page to my web site as time permits. I would like to thank the staff of the NSW archives for their time and

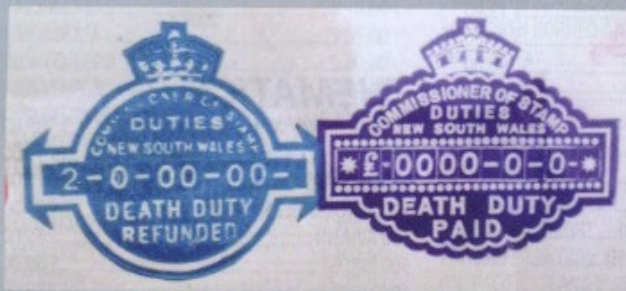


Fig 2



Fig 3

Fig 1



effort in locating and having ready many files prior to my visit, the coffee was good also!

Again

Western Australia again dominates the revenue scene. Figure 6 was auctioned off recently. This £25 has in the past been exceptionally scarce but not any more. I am told WA revenues continue to flood the market place. Apparently the lion's share of Stamp Duties came from a Government employee whose job it was to microfilm all documents held and then destroy them in the Government furnace. It is unknown whether this person or persons were allowed to cut all the stamps off the documents and keep them prior

to the furnace; this is anybody's guess. I am presuming a ministerial letter of permission would have been obtained, but we may never know. What I do know is going by the survival rate of Western Australian stamp duty issues, the usage figures obtained and quoted in Dzelme's book may have been the quantities taken from files, and out of the Western Australian Government hands, as he does not explain where these 'usage' figures come from. It would be good if Dzelme could step forward and tell us this fascinating and obviously very lucrative story. I believe he is a very private man who will only deal with a select few. Over the last few months in Revenue Review the information I have been reporting on Western Australian revenues has been gleaned from several correspondents local

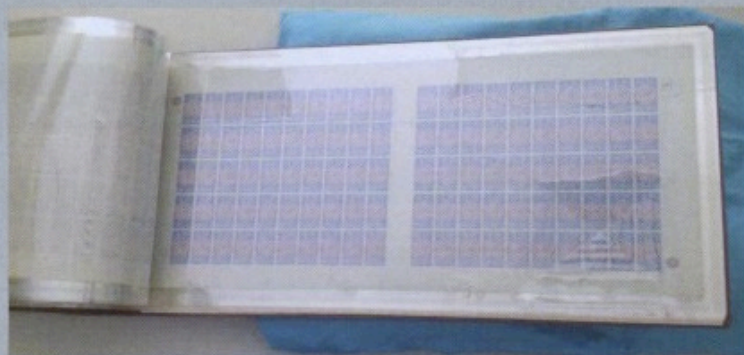


Fig 4



Fig 6



Fig 5

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to WA. If you are reading this and can fill in any blanks or maybe correct my reporting please write or email.

Red Bets

While I am on the subject of Western Australia figure 7 [a red betting ticket] has been shown to me by Mike Mulroy. This is the first 'Enclosure' ticket I have seen. Nice find Mike, thanks for sharing.

Last

Ok, ok this is the last Western Australian revenue I will mention for the rest of the year. I promise! I thought I would squeeze figure 8 in this so called 'double' print, which to me appears to be no more than a 'plate shake' while printing. Still collectable

it appeared on eBay for a couple of hours and was taken down. Making me wonder where it is now.

You Swine

Figure 9 was up for grabs in one of the last Status auctions. Some rather nice multiples as you can see. There were a couple of pages of these impressive 'blocks'. Some lucky collector bought them, no they are not on their way to Qld!

Broken Promise

Looking to fill in the last of Revenue Review for this year and thought I would share with you something I have been sitting on for several years. A Western Australian Beer Duty essay [ok I broke my promise from above, sorry]. The issued beer



Fig 7



Fig 8



Fig 9

Dave Elsmore

duty we all know is at the top of figure 10 whereas the essay 2/9d is at the bottom of figure 10. Note the crown difference and the word INLAND REVENUE differs from the issued 6d stamp which shows EXCISE REVENUE and of course it shows a 2/9d. I have also recorded a 2d and an 8/4d.

Perfin Corner

The last for this year is a fab precancel for Rockman's mail orders [figs 11&12], which I picked up at a local stamp day from a local dealer. This provisional overprint had not been recorded in the Victoria precancel section of the free on line book of Revenue Perfins and Precancels. Please check your holdings and see if you have anything different in the way of an overprint for this company.

Wrap It Up

Well that wraps up another year of Revenue Review. I can only thank you, my readers for all your emails, letters and input during the year. As Revenue collecting continues to grow, lets hope next year will bring out just as many unrecorded revenues as this year has done. I do hope all of you have a happy and safe Christmas break, see you next year.

I can be contacted by mail: P O Box 66 Springwood 4127 Queensland or an Email link from my web site oz-revenues.com or perfins.com.au

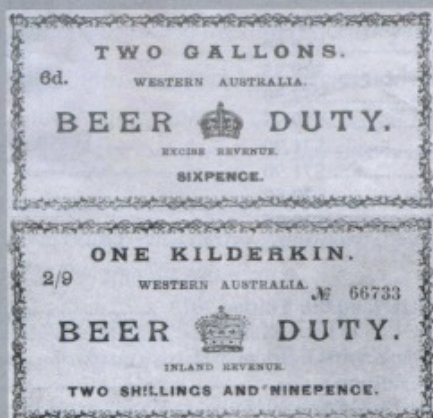


Fig 10



Fig 11

[illegible]

Fig 12