

# Revenue Review

## Ho Ho Ho

Yes you guessed it! It's that time of the year again when we add up all the unrecorded revenues listed in 'Revenue Review' for this year. The revenue collector further tries to hide the list of holiday chores list that has been strategically stuck on the fridge for months. I can finally find some time to put all the years buys into the correct albums, instead of having them just pile up on the desk month after month. One can only presume the avid revenue collector will have already planned the holiday break, philatelically that is. Can I take this opportunity [while writing this at the beginning of November] to wish all of my readers the very best for the up and coming festive season. I do hope you have fun over Christmas.

## Outridge

I would like to start this month with an item that

probably belongs in the Cinderella column. Figures 1 & 2 are probably examples of work from the 'Outridge Printing Co' of Brisbane. They are the only two colours I have recorded. Maybe you have some other colours? Can you please check your holdings thank you?

Named 'Outridge' due to the fact the owners name at the time of these 'samples' being printed was in fact a Mr. Frederick. A. Outridge. Mr Outridge started off life working in partnership with Alexander Cleghorn of 'Cleghorn & Co' Commercial & General Printers. Then going into partnership with a Mr. Pole and forming 'Pole, Outridge & Co' General Machine Printers and Bookbinders etc. With Mr. Outridge finally becoming sole proprietor in the mid 1890's. Outridge & Co was responsible for the first Thomas Bryce & Co [fig 3] Local Delivery Revenue. Note the 'Outridge' imprint at base.

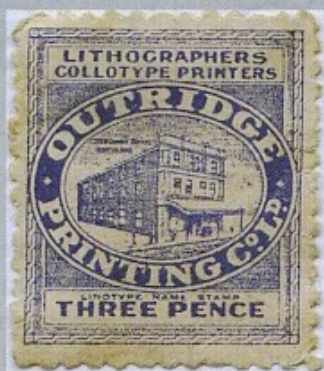


Fig 1



Fig 2



Fig 3



Fig 4

## Farrell Flat

Another Farrell's Flat unframed postmark on a railway stamp [fig 4] from South Australia has turned up on eBay. I do record this in my free on line railway catalogue but it's always nice to see another added to the census.

## Hazards of on line bidding

A recent sale by a major UK auction house saw a rather nice Queensland collection being auctioned off in October, with some disastrous results. Not only did many of the lots not sell, even at the incredibly low estimates. But wait, there's more, read on. In the tail end of the auction there was a lovely group of Qld railway revenues, which I had my eye on, some of which are shown in figures 5-7. Upon entering all my bids into this major UK auction internet bidding system, I expected an email confirmation, so when I never received the expected

confirmation email, and not wanting to miss out, I phoned this major UK auction. After 5 minutes on hold I was put onto the IT chap who said: *"All was well, my bids had been received and to send him an email with my client details to lock it all in."* This I did, and thought no more of it until checked the prices realised, only to see my bids had not made it to the book.

I promptly emailed this major auction house in the UK asking for a please explain. I was told, *"Unfortunately there was a problem with our online commission bidding function for this sale. As a consequence we are actively reviewing our practices to make certain that this does not happen again."* I replied explaining that I had phoned and made verbal confirmation of my bids only to be further told *"I have spoken with my colleague and he unfortunately did not receive your email on the 23<sup>rd</sup> October"*. As of November 1 it still shows my bids as being in the



Fig 5



Fig 6

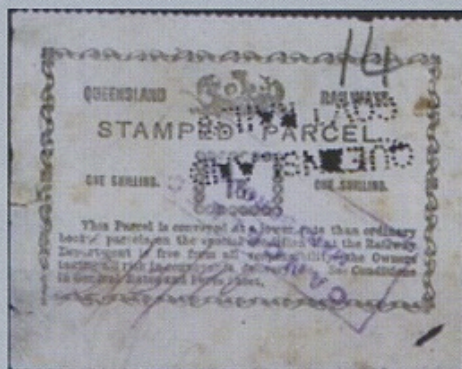


Fig 7

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system of this UK auction house.

The owner and CEO of this major auction house in the UK emailed me saying they wanted to phone me to explain, further asking me to cease copying in my emails to the owner of the Queensland collection, as he *"has probably no interest in that correspondence"*. Make of this what you will, but while on the phone to this major UK auction house listening to all the excuses, I was told with every one of my questions *"It's against company policy"*. I'm a VERY disappointed bidder. And I really feel for the owner of this Queensland collection, which was 50+ years in the making, only to have this happen: what a disaster! One of my bids on some Qld Telegraphs was for £1300.00 with the lot selling for £140.00 so what lesson have we learned here? Firstly, sell Australian material in Australia. That's a no-brainer. Bidders [me included] must understand that on-line bidding - including live Internet bidding - is still in its infancy. Systems are not infallible. If your bids are important to you, make sure you contact the auction house by phone before the sale [which I did], to make absolutely certain that your bids have been entered. Then double check, and further triple check.

As I write this I am still waiting for delivery of my auction catalogue from this major UK auction house! Nuf Said! [Figure 5 is showing a very nice flaw in the upper cartouche and left value box. Figure 6 shows a nice plate scratch above TR of

TRAMWAY, while figure 7 is just rare]

## Perfin Corner

Its now been over a year since I introduced 'Perfin Corner'. It appears to have gone from strength to strength. This month is the month to tell you all, that last month was the month we finally opened the Revenue Perfin book up via links from either my ozrevenues.com web site or the Perfins.com.au web site home pages. Please find some time over the Christmas break to check your holdings amongst the thousands of Perfin graphics, and report to either David Coath or myself if you have something we do not list.

The Perfin precursor shown in figure 8 from the London, Lancashire & Liverpool Insurance Company predates all records so far. The Jan 1893 perf 12x10 5/- was sent in by David Coath and I would like to record here. You may have an earlier date, please check.

Once again have a safe and happy festive season, and if you are going on holiday remember to have a hunt around for some revenues, will chat next year. Oh and figure 9 'Xmas Duty' is back by popular demand!

I can be contacted by mail: P O Box 66 Springwood 4127 Queensland or an Email link from my web site ozrevenues.com



Fig 8



Fig 9