

Revenue Review

Queensland

My good friend Francis Kiddle from the UK has decided to let his Queensland revenues along with some of his 'straight' Queensland go to auction. Millennium auction house in Sydney has been chosen. This will take place around October this year and mainly consists of a 600 page display that was put together for the Royal of London. Francis is the chairman of the FIP Revenue Commission and I think he will now concentrate on his

gold medal Tasmanian exhibit. Figs 1, 2 & 3 are just some of the goodies up for grabs so you had better start saving your pennies. From memory this will represent the largest collection of Queensland revenues to hit the market in recent times. For those of you wondering about fig 2 the monogram block, this came about after the sheet layout was 11x11, so for accounting purposes the monogram was placed in the lower right corner of both the 1d & 2d making a sheet of 120.



Fig. 1



Fig. 5



Fig. 6



Fig. 4

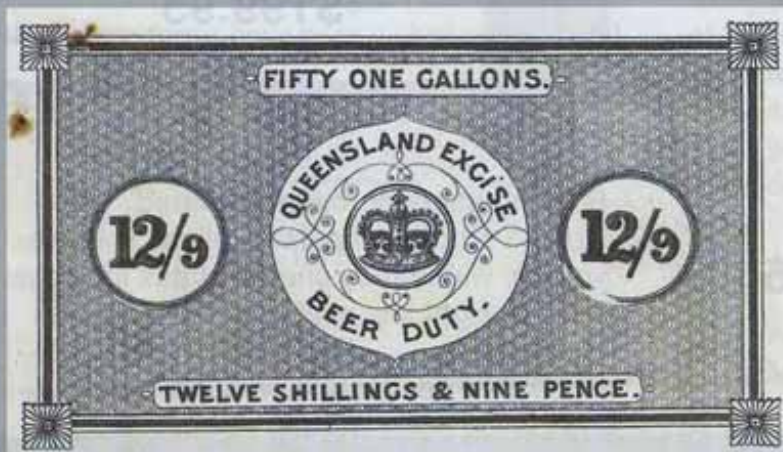


Fig. 3



Fig. 2

Dave Elsmore

Melbourne Show

Two revenue exhibits were on show in Melbourne which was a disappointing turnout. Both were South Australia revenues with one being my 5 frame [80 pages] mix of revenue & railway, which received a large vermeil. This is a pleasing result for a first time out exhibit. The other was an 8 frame [128] page exhibit of just the adhesive issues, with no embossed or railways. This exhibit had been extended from five frames when last shown in Canberra 2004 where it received LV. This time out it received gold. My free on line Catalogue of Australia and New Zealand and Railway Fee Stamps received a Vermeil. I think all revenue collectors owe it to themselves to pull together a revenue exhibit sometime in their life. The show was well run and I was very pleased to meet many of my readers. Unfortunately I ran out of time and missed others who I knew were at the show but never got to see. I was able to buy several South Australian beer duties from one of the dealers which made the trip worthwhile. Mark Hancock, a South Australian collector beat me to the stand but as luck would have it, he informed me that they were already in his collection. I stayed with good friends Jack & Anne in Ballarat who I must thank for their hospitality, even though it was blooming freezing for this Queenslander who stupidly got off the plane in his shorts! I was told by one of the judges not to enter the railways with revenues again! This is a great disappointment as I want to lift railways up the ladder hence calling them 'fee' stamps, which does fit into the FIP guidelines. Another judge told me the South Australia railways are known as 'railway charges'. Let's hope these APF judges can look outside the square in future – we will see.

Ferret

While ferreting around one collectors den in Melbourne I did turn up fig 4. The Queensland 3d Papaw [Pawpaw] 'Advertising Levy'. It is nice to get them with dates on, this one being Jan 1953. These levy stamps are scarce and I do not think there is a complete collection of them out there. I know of only 2 documents [Banana] that have survived which I have mentioned in an earlier 'Revenue Review'. I know very few keen collectors of these fascinating revenues. One lives in Canada and has never seen one for sale in his part of the world. Survival

rate is miniscule and if you have half a dozen you are doing well. Early collectors ferreted them away, so it is just a matter of living long enough to see them come back onto the market. I am sure the Francis Kiddle collection with yield some copies.

SA Beer Flaws

First issue beer duties are hard to find, and even harder with any printing flaws. I guess it is a bonus if you have such a beast. Figures 5 [top inner frame at right] & 6 [top inner frame at left] show frame damage. There is also the unique 5/6d in my exhibit showing frame damage to inner right frame. All these flaws are unrecorded and I would like to do so here. Out of all the first issue beers I only know of one other a 1/7d. This totals 6 copies in all. The single copy used to belong to Dingle Smith who I am guessing had his arm twisted to on.sell, as it is now with another collector. I am sure these quantities can be added to, and it would be good if others shared information so we can get it in print. I also have several South Australian revenue early dates yet to be recorded and these can be seen in my South Australian Revenue exhibit which I have put on line for all to see here: <http://www.ozrevenues.com/exhibits/sa/f1.html> you may have earlier dates! If so please let me know so they can be recorded.

Oz Revenues

Just in case you missed this in last months issue I will repeat it here as time is running out. Some of you may already be aware I have had to change my web site address. My old server was Telstra who in its wisdom has decided to shut down all personal web sites by the end of September. This has forced me to relocate my web site so I am now offshore with the domain name of www.ozrevenues.com a much easier address to remember than the old one. If you Google ozrevenues I should come up first. The stats are showing lookers from 25 countries so ozrevenues are popular all over the globe.

I can be contacted by mail: P O Box 66
Springwood 4127 Queensland or an Email link
from my web site <http://www.ozrevenues.com>