

Revenue Review

What to do if they don't stick on

A while ago I was offered some Tasmanian documents with various revenues attached. It is the way they have been attached that may interest you. First of all figure 1 has been stitched on. [I think I showed a Victorian document some years ago showing the revenue attached in a similar fashion]. Figure 2 shows two metal staples have been used to affix the revenues to the vellum, and finally figure 3 shows possibly the ultimate perfin cancelling device being a brass ring. All these documents are stamped in Launceston; I can hear the guys who were attaching them saying "Surely this will stop the stamps falling off". Maybe you have a document showing different means of attaching the revenues? If so, please share them here.

Bank Notes

Last month I spoke of Store Notes. This month I want to show you some bank notes. These have surfaced in auction and I would like to record them

here in the revenue world. All were from Western Australia. Shown here in figure 4 is a very nice 'Scott and Gardiner [Hoteliers] £1 with a rectangular boxed 'WswanA TWO PENCE' impressed revenue. Other values consisted of a 5/- and 10/- note. All sold between \$2500 and \$4000 each plus buyers. Again you may like to check your holdings as you may unknowingly have a few tucked away.

Tattersall's

Yet another unrecorded Tattersall's ticket has shown up [fig 5]. This time it is a £1 ticket showing the 2/- duty box in the lower right of the ticket. This is the earliest of this type of layout that I wish to record here. Two others I show on a dedicated thread on my web site and both have a picture of the founder Geo. Adams this early ticket is missing this.

What a Relief

Some very rare Queensland Relief revenues have recently been up for auction. Figure 6 is one such £1



Fig. 1



Fig. 2



Fig. 3

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from the 1935 dated series to be offered. This is the first to surface that I have seen anyway and would like to record it here. They come from a Toowoomba family who knows very little about stamps but has managed to achieve some substantial prices at auction. If you missed any of these, I am aware Steve Hamilton of Ham4Stamps fame has acquired some for stock. Steve is Australia's foremost Revenue dealer and you can view his award winning web site here: <http://www.ham4stamps.com>

Cinderella Soap Box

I really wonder why a Cinderella section has once again been added to exhibitions in Australia? At the recent 2011 Sydney show the committee tried to encourage the exhibiting of Cinderellas by adding in a Cinderella section. The committee are to be applauded for this. Unfortunately the Sydney show attracted just one Cinderella exhibit. This exhibitor chose to exhibit TB labels from New South Wales in 5 frames or 80 pages. As we know TB labels were

sold at the Post Office making them semi official. I am aware the exhibitor spent considerable time and effort with the New South Wales T.B. archivist working with him to update their records as well as adding ALL the known information about these labels into the exhibit only to receive a judging critique of 25 out of 35 points for Knowledge & Research saying "*the exhibitor should annotate his knowledge more fully on the pages of the exhibit*" and further saying "*the exhibit requires a lot more usage on cover*". Pause to regain breath – As we know in the wonderful world of exhibiting, the judge's decision is final and no discussions will be entered into. I am therefore wondering what this judge or group of judge's knew that the NSW archivist did not by asking for the exhibitor to "*annotate his knowledge more fully*"

It would be good to find out who judged this exhibit and ask him/her for this information. If you are one of the said judges reading this please step forward. As a revenue exhibitor I understand the



Fig. 4



Fig. 5

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need to show usage [on documents etc] but trying to understand the judges wanting to see more TB labels stuck on the backs of envelopes is quite beyond me. Surely if this particular exhibit was even a quarter filled with usage showing backs of envelopes then the exhibitor would be penalised for 'padding' as it sits there is a sprinkling throughout. If this type of judging is supposed to encourage Cinderella exhibiting it has lost this particular Cinderella exhibitor. A crying shame as I am aware the exhibitor wanted to go on and exhibit ALL the Australian States and New Zealand TB labels. To add insult to injury the Cinderella prize went to an exhibit outside of the Cinderella section.

One last note before jumping off my Cinderella soap box. I am aware there is an exhibit that was entered into a different Australian exhibition in the Cinderella section of 'Petrol Ration coupons' this attained a gold medal. We are aware ration coupons

were handed out by the Post Office but that's as far as it goes. Now, correct me if I am wrong but ration coupons have nothing remotely to do with Cinderellas or philately but they may be used in an open exhibit as part of the non philatelic material allowed. So is this a case of, it's not what you know but who you know? I welcome your comments. The TB exhibit can be viewed here: <http://www.ozrevenues.com/exhibits/v11/f1.html>

Private Revenue Perfin's of Australia

Finally this month the launch of the much awaited Revenue Perfin Book. This is all explained in figure 7.

I can be contacted by mail: P O Box 66
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link from my web site [ozrevenues.com](http://www.ozrevenues.com)



Fig. 6

Dave Elsmore

Are you a perfin collector?

Then you need this new book: 'Private Revenue Perfin's of Australia' This series of perfin books is available on line or pre printed direct off the web. The first to be compiled is Queensland and will be shortly followed by Western Australia and Tasmania.



This series of books comes with a unique to Australia ©'PERFIN FINDER'. Perfin Finder is a transparent sheet or sheets of perfin patterns allowing the user to overlay this directly onto documents where perfin patterns can be most difficult to identify. Of course the book includes the same patterns printed on paper to allow the user the reverse of the Perfin Finder by placing the loose stamp over the perfin pattern to allow ease of identity. This series of books will also contain recorded pre-cancels. All original stationary will be perfinned with the word CANCELLED this will let the owner know that it is original and not copied which may distort the patterns. The authors David Coath [Perfin Club of New Zealand and Australia - President] and Dave Elsmore offer a combined total of 80 years of philatelic study. The cost of the complete series of books is \$65.00 with local post free and at cost postage if sent overseas. This will give on line access via a unique user name and password along with the unique Australian ©'PERFIN FINDER' and pattern print out posted to you anywhere in the world. [Please remember only Queensland is being issued at present]. If you do not have internet availability the \$65 price includes a full print out direct off the web and will be posted wherever you live in the world at the cost price. New Zealand and Australian Perfin Club members will be offered at \$10 discount. For further details you can contact the authors directly E: perfindavid@perfins.com.au or dave@perfins.com.au Happy perfin collecting!



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