

Revenue Review

Little 20c

This month is more railway revenue related. To start off, while I was sorting through a large group of Queensland decimal railways' all of which needed a bath, due to the Qld humidity, I came across a small 'TWENTY CENTS' font [fig 1 left stamp], so decided to pull out all my decimal 20c bi-colour values only to find out it is a lone copy. Maybe you will find some time to check your holdings and let me know if you come up with others. This may have gone unnoticed by the printer and several sheets were printed, but on the other hand it may have been picked up early and one or two sheets got out, we may never know. I think it is worth cataloguing unless somebody comes up with ten sheets of them!

Goats & Sheep

A couple of months ago, I asked for documented proof of Sheep & Goat usage found on a handful of Victoria decimal revenues. A 'Stampboards'

member came up with the relevant section in the act clearly showing the need for them. So we can now give these full catalogue status as far as mint is concerned, we still need to find some documents showing usage. they will be the icing on the cake and worth 10 times the value of mint & mint remainder copies, still nice to have. I guess I will now have to go and try to source a set!

Tasmania Railway Fonts

As promised some pictures [figs 2&3] to go with last month's text re the station name fonts on the Tasmania Garrett issues.

Eagle Eyes

Most if not all of us missed the Beaudesert Tramway revenue sitting in an eBay lot from the UK [fig 4] it went to a UK railway collector who in turn sent me the link to the lot. It obviously pays to be eagle eyed, the lot sold for around £35.



Fig. 1



Fig. 2

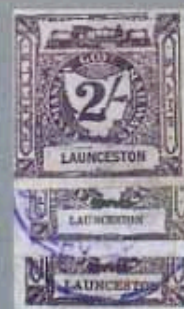


Fig. 3



Fig. 4

Dave Elsmore

Sydney Stamp Show

Sydney Stamp Show is just over as I write this. Four revenue exhibits to drool over; Cape of Good Hope by John Fletcher is a fascinating exhibit, which was well worth a good look. Next was Derek Pocock's super exhibit of Western Australia Railway Fee revenues, followed by The Revenue Stamps of Gibraltar 1884-1903 exhibited by Rob Neville. This exhibit took out a Gold medal, I am no judge but this exhibit was exceptional and I for one could see a few more points in it bringing it up to a Large Gold, maybe next time Rob. Clyde Ziegeler also showed a super exhibit of his Australia - London Customs Duty revenues. Customs Duty Revenues were the only Australian Revenues that were never sold in Australia! I would like to congratulate all of the above exhibitors.

Queensland Edward Colour Trials

A nice group of Queensland imperf Edward colour

trials was offered by Status Stamps [fig 5] a couple of auctions back. These colours on the 5 values need to be recorded and I would like to do so here.

Oblique Roulette

A very rare Tasmanian oblique roulette on a 6d value has come to light in a small UK auction house, it was listed as SG 102 at £850 postally used. As we can see by figure 6 it has had revenue use, probably deducting 30% off the catalogue price as the separation is such a scarce survivor. You may have some thoughts on this, if so please share them here.

Line Perf or Not

Figure 7 shows a rather nice mint blk of four of the South Australian perf 10½x10 issue circa 1960. These were comb perfed by the printer, with figure 7 showing a very close double perf in the top pair giving the appearance of being line perfed. Something I had to take a second look at as I thought



Fig. 5



Fig. 6



Fig. 7



Fig. 9



Fig. 8

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at first it was an unrecorded line perf. You may like to check your holdings just in case you have something similar, and also thought it belonged in the line perf section of your collection.

While on South Australia the same issue as above has a nice flaw between the LI of SHILLINGS [fig 8] this can be found at row 6 stamp 6

One L or Two

John Amiet [well known Queensland philatelic researcher] has again come up with a Queensland Railway cracker! QUILPIL over stamped QUILPILL [fig 9] again an unlisted beauty. So which is the correct spelling? I believe Quilpill station was replaced by Quilpie which opened its railway station 11 April 1917 and the Quilpill extension of the South

Western Railway in the week of 19 May 1917. This fits plumb into this railway issue with Quilpil being a Government Printer error. One can only presume the Station Master picked up on the misspelling and had a rubber stamp locally made to correct the name. A very nice find indeed John, well done.

Last but not least figures 10–14 are an o’rrible group of fantasy postmarks on South Australian Postage & Revenue issues. They are all from a SPECIMEN set with the postmark poorly trying to cover up the word SPECIMEN. If you are ever offered any of these, run for your life!

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Fig. 10



Fig. 11



Fig. 12

1872-1873



Fig. 13



Fig. 14