

# Revenue Review

## Tattersall Tickets

A very nice £2 Tattersall Ticket [fig 1] has been found. It was unearthed in a bookshop, being used as a book marker! This is now the highest value ticket I have recorded. Maybe a £5 ticket will turn up, who knows. While I am chatting about these tickets, last year a very nice group turned up on eBay [fig 2] all 5/- values. I have found it quite hard to put together a reasonable selection of these and if you are sitting on some of this 'Revenue Stamped Paper' you will be assured of a nice return should you decide to let any go.

## GSB Perfin

A very nice imperf pair of NSW 10d [wmk 10] values with a perfin GSB [Government Savings Bank] punched in them. The question is do they belong in a revenue collection or a NSW 'straight' collection? There can be arguments on both sides. On the revenue side they can be classed as a mint Fiscal Postal, and on the Postal side they can be classed as a mint Postal Fiscal. These two areas can still confuse the most advanced collector. I can boast that I do not show a single postage stamp in my online revenue catalogue, which can be found on

my web site. One Sydney dealer apparently could not get his head around Fiscal-Postal & Postal-Fiscal, I guess because he has only dealt in postage stamps with the odd revenue thrown in. When he looked at what he thought was a postage stamp with a pen dated cancel he declared it was a postage stamp, without realising it is in fact a revenue stamp. Because of the pen cancel it was used for revenue purposes. In other words the Act says dual use, so when it is used postally it is a postage stamp, when it is used fiscally it is a revenue stamp. When it is mint it can go both ways depending on how you treat it. Ok Back to the imperf pair of 10d values, I note Stanley Gibbons do not list this issue imperf, any takers on why they have not done so?

## Busy Railways

Last month I noted how quiet railway revenues were on eBay. Well things have changed, and there has been some very nice selections from eBay handle 'Royaldrummer' with Mr\_Revenues continuing his regular '50 a week lots', with some nice selections of rails & revenues.



Fig. 1

## Tasmania Revenue Exhibit

My Tasmania revenue exhibit is now on line on my web site and can be viewed from the 'Exhibits' tab for those of you interested enough to have a look. If you can add to the information re this exhibit I will be most happy to hear from you. If you have any questions I am more than happy to try and answer any you may have.

## What's ING. all about?

ING is a group of avid collectors of stamps, revenues and postal history of the island of New Guinea. The collecting area of New Guinea is quite extensive as it comprises of German New Guinea, British New Guinea and Dutch Indies as well as New Guinea, Papua, Dutch New Guinea, Papua New Guinea, UNTEA, Irian Barat and Indonesia.

The ING is a group of German speaking collectors who are avid collectors of the stamps, postal and revenue [fig 4 courtesy of 'ING'], and the postal history of New Guinea. The Society was founded in 1971 and has over 100 members, who are not only living in Germany but all over the world including Austria, the Netherlands, the UK, USA, Canada, Australia and

Papua New Guinea.

They publish a quarterly magazine of the ING is called 'Papua Post' and does not only cover philately but also politics, culture and environment. Many of the members of the ING visited the island or worked there. Therefore the journal contains a wealth of inside information.

Internet presence offers insights into an exotic and fascinating collecting area that even today offers ample opportunities for genuine research. Members of the ING have a special member's area on this website. If you want more info on this active group have a look at their web site: <http://www.i-ng.org/index.php?id=ing&L=2>

## New Zealand 1d Extras

Peter Olorenshaw, of Sydney has found an unlisted shade in the 1867 Large Star 1d revenue [fig5] the normal shade is listed as Slate/Red but there is a far rarer Blue/Red shade. Peter's copy is a blue on the brighter side of blue so let's call it 'Bright Blue'. Peter asks does this deserve a listing. I say yes! It has since been added to my online New Zealand catalogue.



Fig. 2



Fig. 3



Fig. 4

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Another new find by Peter is figure 6 a 1d Deep [or Dark] Blue/Red with an unofficial Perf 16. Nice find Peter!

In my online catalogue I list an unofficial perf 15, neither the perf 15 or 16 are listed in RPSNZ Volume VI and I wish to officially list them here. The perf 16 is consistent on the four sides. It has the NZ Wmk and is Die I. It has a Paid marking [within a double framed oval] in black. Some large letters, hard to be sure, 'N, O, G ? A' can be distinguished between the inner and outer frames. Maybe you the reader would have further information on this cancel? If so please make contact with me.

## New Zealand Beers

While I am in NZ mode, Millennium Auctions have

some very nice New Zealand beer duty stamps [fig 7] going off in their March 10 sale so if you are reading this it will have all already been done and dusted. These beers formed part of the 'beer hoard' from Spink Auction House in the UK which sold them last year. I am sure lots of money changed hands for these and the owner of the 'Spink lot' will have probably doubled his money or more. I will report on this next month should any of you have missed this sale. I will also report on the Revenue exhibits from the Canberra National Stamp Show.

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Fig. 5



Fig. 6



Fig. 7