

# Revenue Review

## Thank you

I would like to thank all of you who made contact with me offering further information to be added to my on line Revenue and Railway fee catalogue. In the end this benefits all collectors and helps newcomers' get a feel for what is scarce or common.

## FIP Revenue Commission Web Site

FIP Revenue Commission has launched it's long awaited web site. There is a link from my home page which will take you to the site and from there you can navigate to various topics, one being an overview of the new Barefoot catalogue by Dingle Smith, the Revenue Commission's secretary. So there is really no need for me to waste space on a review here, but more than happy to answer any questions you may have regarding this latest edition.

## More on Patent Revenues

Since the latest hoard of these revenues has come onto the market I can report here a complete new issue of the very last issue design perforated  $13\frac{3}{4} \times 14\frac{1}{2}$  [fig 1]. This has gone unlisted in all catalogues except of course my free on line one. Back in 1986 when Bill Craig published the revenue stamps of the Commonwealth of Australia and its Territories he listed the \$40 only in this perf, when in fact the \$40 is also known perf  $14 \times 14\frac{1}{4}$ . If you have some of these revenues can I ask you check the perforations and let me know your earliest dates of this new perf. So far my early dates are 1980.

## Bradley & Co

Back in December I asked you all if you can help with the local South Australian carrier by the name of Bradley & Co. Unfortunately no-one made contact, but did notice some information was published in the February Stamp News which for completeness I shall part copy here as I know many of you clip 'Revenue Review' and file save. As I predicted it is of South Australian origin predating all other recorded carriers:

"The Bradley & Co. business appears to have commenced in the early 1870's as William Bradley Carrier, listed in the 1872 directory at West St Brompton, and he remained at this address until at least 1880. The 1882 directory lists the company as Bradley & Co at 26 Currie Street Adelaide and this was also the address in 1884. The 1885 directory lists Bradley & Co. Carriers at Glenfell Street and also Lipson Street Port Adelaide. The Bradley stamp was probably issued in 1882 when the name first appeared as a company. The company was not listed in the 1886 directory and the Bradley & Co. stamp design appeared in about 1888 with the name J.R. Cocking and the 66 Currie Street address. The later Cocking stamps are slightly different in that the top of the stamp has the later address, and the words furniture removed added. The Cocking handstamp appears to have been applied as an interim measure after a take over of the Bradley business by Cocking's and was probably used in the 1886-1888 period".

It would be good if other writers out there when finding answers to my questions could answer me direct rather



Fig. 1



Fig. 2



Fig. 3



Fig. 4

than publish it somewhere else. I think it is important to keep a story thread going within the one column; I will of course give credit to any writer that can add information to Revenue collecting and of course obtain written permission to use any picture or graphic that is not mine. As one of my grandchildren keeps reminding me "sharing is caring".

## Phoenix Auctions No1

Phoenix Auctions of phoenixauctions.com.au Melbourne, had their very first auction in March and I must say this instantly yielded a new revenue find in the form of a Tasmanian fee handstamp lot 575 [fig 2]. It was kind of the auction house to give me permission to copy the graphic into my free on line catalogue. I wish this new auction house all the best and every success. If you're not on their mailing list you may like to contact them direct from their excellent web site above.

## Tasmania and more

While on Tasmania a very nice 1869 1/- fiscal postal pair imperf between fiscally tied to a document cut out popped up on eBay [fig 3] unfortunately I was the underbidder on the rare pair. This imperf between pair is listed in SG but only known fiscally. This pair appears scarce and if you are lucky enough to have this issue in your collection can you please let me have a scan, or the date of usage on it, so it can be recorded. Further on Tasmania I have been pulling a rather large collection of Tasmania apart which resided in the UK for the last 100 years making it very clean & crisp. This yielded some very nice items and in particular a 3d

1878 De La Rue Platypus tradesman sample on piece over stamped CANCELLED [fig 4]. The only mention of this I can find in all published works is "Specimen Stamps of the Crown Colonies" 1857-1948 by Marcus Samuel. Marcus makes mention of "a document submitted by De La Rue & Co. to the Egyptian postal authorities on 2<sup>nd</sup> May 1878, attached was a copy of the postal fiscal Platypus 3d chestnut, overprinted 'CANCELLED' Type D6 [17½ x 1½mm], as a specimen of their work". I am hoping this is just that specimen listed. Again can I turn to you to check your collections and see if you have such a beast, if so please let me know so I can continue this story.

## Norfolk Island Duty

You just have to be in the right place at the right time to grab some of our hardest to find revenues. We all have a good story or two to tell where this came from or where what was bought, but Dingle Smith of Canberra had a very nice Norfolk Island cheque [fig 5] fall into his lap recently which he pulled out of a club circuit book. The cheque has the 20c postage stamp of the time rubberstamped 'CHEQUE DUTY' this should have been applied on the back, so it is nice for display purposes to see one on the front, probably not an accident. Well done Dingle, thanks for sharing.

I can be contacted by mail: P O Box 66  
Springwood 4127 Queensland or an Email  
link from my web site <http://users.bigpond.net.au/dave1/index>

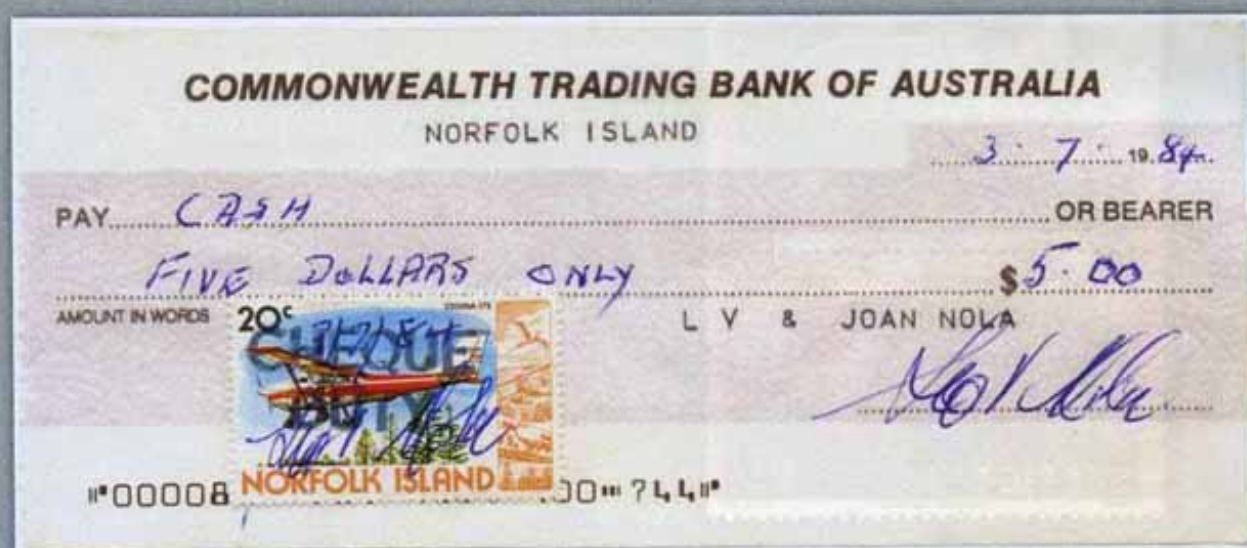


Fig. 5