

# Revenue Review

## East Greta Coal Mine

East Greta railway [fig 1] is a forerunner the South Maitland railway [fig 2] which took over the East Greta Coal Mining Co in 1918. Parcel stamps were printed by Thomas Dimmock P/L of Maitland. The service ran from East Greta Junction [Maitland] and Cessnock. Parcels carried past East Greta Junction had to be stamped with regular NSW parcel stamps of the time, so you could end up with the two different parcel stamps on the one parcel. For the last 30 years only 3 copies of this very rare parcel stamp has been recorded. A 3d black on yellow used with a NSW cancel, two mint copies 3d & 6d black on blue also exist. I would have thought in the last 30 years a few more would have surfaced, so if you do have a copy or two in your collection can you please let me know. The South Maitland railway appears quite often as remainders were sold off by the printer in 1962.

## British Commonwealth Revenues

As I have mentioned in the past, I am

preparing the update for the Australian section of 'British Commonwealth Revenues' by John Barefoot Ltd UK. If you feel you would like to have some input and have an unlisted item or two, please forward by the end of June. Thanks to those of you who have sent me your list of Commonwealth Beer duty holdings.

## News

I have recently uploaded further Australian Revenue exhibits onto The Revenue Society's web site <http://www.revenuesociety.org.uk> and also added a page to my web site on the New South Wales Betting Tax issues. I would appreciate it if you can check it out against your collection and let me know if you can add anything further. For those of you not on the internet, I am happy to post you a printed out copy at no charge, just let me have your name and address. [no I won't sell it to readers digest]. Fig 3 is an obvious horizontally imperf between a 2d Victorian numeral.

## Music on Stamps

No I am not going to talk about thematic collecting. Music on Stamps, the World-wide Catalogue & Handbook of Stamps issued under Copyright Acts is the latest publication by Adam Miller of Scratchy Productions NZ. This work is the combination of many years of dedicated and hard work research into this much neglected field of private revenues. Adam is Vice-President and the Honorary Librarian for The Royal Philatelic Society of New Zealand. Music stamps or private royalty revenues can be found on old records and pianola music rolls. Fig 4 is a tongue from a pianola roll of music [I spoke of these in the November 2006 Stamp News].

I first heard about Adam's work when Cinderella's Australasia first published [in five parts] the beginnings of Adam's published research back in 1992, and has now blossomed into a 240 page A4, wire spiral-bound, full colour, World-Wide Catalogue of these fascinating revenues. Listing no more than 220 stamp



Fig. 1



Fig. 2



Fig. 3

# Dave Elsmore

issuers from Aberbach to Zonophone with over 4000 separate stamps listed and sensibly priced in NZD. In the introduction you can read how Adam's house has been taken over by old 78's, enlisting his wife to do the junk shops on a regular basis has kept some sense of harmony in the home. Also acquiring gramophones and a pianola enforces Adams passion for these sort after revenues. Adam does not mention if he supplies the vocals while testing his purchases, he freely admits there are probably many more out there to be found and 'recorded', so there is a lot more fun to be had and many more junk shops and markets to visit. This work is an important contribution to revenue collecting and a must for the revenue collector's library. Priced at NZ\$110, plus post and packing for 1kg within NZ and to Australia you will need to add NZ\$13 for Air, or NZ\$11.00 for Economy. To make life easy Adam will take payment by Paypal or bank draft in NZD. Adam has some sample pages on his excellent not to be

missed web site <http://www.78rpm.net.nz/>. For those of you without internet access you can write to Adam at: Scratchy Productions 18 Orari St Wellington 6035 NZ.

## Elsmore 'Wrong'? Cobblers!

In the last Prestige sale number 127 I noted lot 2475 Cairns Mulgrave Tramway Stamps being described as .....Elsmore wrongly lists etc. Now as most of you reading this and those of you who know me, my reading this got my gander up as Elsmore and wrong simply do not belong in the same sentence [all mail on this last comment to Gary Watson please] but if I am wrong I don't mind admitting it. Anyway after contacting Gary Watson the owner of Prestige Philately I was told by Gary that he had described it, and it was moved forward from a much earlier sale without him checking the description. As this has now been wrong on both occasions, I asked if he would at least remove the wording from his web site, which he promptly did. Maybe

auction describers reading this may find it useful to 'phone a friend' or in this case click on my web site for the correct listing of the Cairns Mulgrave Tramway issues <http://users.bigpond.net.au/dave1/index>. Gary does talk on in the front of sale 126 regarding those who have not yet bought a computer and connected to the internet, lets hope when they do, they can then double check all the auction descriptions against my listing. Prestige sale 127 had some very nice Victorian beer duty revenues, these were sold to Bob Jenkins of the USA on ebay a few years ago [I remember bidding] by Budget Stamps a local Melbourne dealer. I am tipping they [fig 5] would have gone back to the USA.

I can be contacted by mail:  
P O Box 66 Springwood 4127  
Queensland or an Email link  
from my web site <http://users.bigpond.net.au/dave1/index>



Fig. 4



Fig. 5