

Revenue Review

Newcastle Hospitals

I think most collectors have seen one or two of the New South Wales hospital Benefits fund stamps, but have you seen the Newcastle issues I have recorded? A 3d red, 6d blue green, 1/- light and dark blue, & 2/- [fig 1] red also rose. All appear to be printed on a security patterned background. I am sure there are more values in the range, all we need is a keen Newcastle collector to fill us all in. So if you are reading this and have further information on these rather nice revenues please pass it on to me so I can share it with all.

Just News

Geoff Kellow's research into the World War II War Saving Stamps of Australia [fig 2] should be up on my web site by the time this issue goes to press. As usual with Geoff, there is some quite remarkable research shown with this work. Printing records and many fascinating essays are shown from archive files in this 15 page article.

The Cinderella and Revenue Society of Australasia will be holding their next postal bid sale No 6 on 23rd MARCH, 2008. A list of the 400 plus lots can be accessed from my web site. You do not have to be a member to bid.

The Perfin Club of New Zealand and Australia now have their own web space. If you wish to have a look, it can be accessed from a link on my web site don't forget to bookmark it.

Bobart

We occasionally find the odd spelling error on some Australian States Railways and Revenues. Included in this is the inverted first E of THREE on the Australian Commonwealth USA dollar Customs revenue overprints. So not surprisingly a Bobart for

Hobart [fig 3] has turned up [via eBay handle Stampulike] on a Garrett 3^d issue from Tasmania Railways. The station name form was 6 3x2 printed in two vertical operations over the sheet of 12 3x4. I believe the only large group of full sheets to exist, are in the Owen Ingles collection. Within Owen's exhibit he makes no mention of this spelling error, in this case a reversed 'B' for H. I have contacted other well known Tasmania specialists who have no knowledge of this error, maybe you do. If so please let me know so we can share this information.

Sods Law

If you have read my piece on the South Australian £15 in January Revenue Review, I was raving on how rare this value was and stating I had the only copy recorded so far, big deal I hear you all say. Well sods law prevailed and two readers wrote to me stating they had a copy, both outside Australia. Bill Lloyd Smith pointed me to an auction copy from a couple of years ago and one popped up on eBay mid January, 'typical', so it just goes to show, had I spouted off 12 months earlier I may have got away with a few extra months before others came to light. Now we have a bag full. Still, it all adds to the fun of it.

Colour Blind

For some years now I have thought I have been seeing funny colours on some revenues which do not correspond with known catalogues. Thinking this may one day be corrected I have kept stann but now seems the time to start correcting this obvious error unless I am going colour blind, or colours are being taken from incorrect printing records. Fig 4 the 1940 3d Cattle Duty of South Australia has always been recorded as violet blue even mauve to bluish mauve. Different catalogues appear to make up what they



Fig.1



Fig.2



Fig.3

want but my colouring of this issue [fig 4] is clearly blue, with another colour Grey. The colour line under the 3d grey is from the Stanley Gibbons Colour Guide and is the colour Mauve so catalogue listings appear to be well off the mark. Maybe there is a reader who can enlighten us as to how this may have occurred.

Drink up

While chatting South Australia little is known or written about the Wine and Spirit Makers Association and the Wine Association private levy Revenues. Two different organisations maybe under the one umbrella? Again can I look to a reader to help fill in the gaps? The story so far is, nothing is known! no information on the dates of issue, what the rates were, how big the series ran, how many different values in a series were issued, who printed them, the list of unknowns goes on and on. Fig 5 is a £10 from what we think is the second series. Tony Presgrave has a 1940 document with two different issues on. It appears impossible to work out the rates unless Brandy was exempt, as it was in New South Wales. Tony Presgrave reports a £5 and £10 value in Red, inscribed 'W&SMA' [Wine and Spirit Makers Association], the Revenue Stamps of New South Wales by Peck and Smith 1999 show a £10 but in black and white so presumably it is red. From a series of green issues inscribed 'Winemakers Association' I only have the £10 shown in fig 5. Tony reports a £2 and £5 I have seen a £1, so can any of you kind readers out there add to this listing? Well come on hop to it go and have a look and let me know ASAP.

More 1865

In the January 08 edition of 'Revenue Review' I raved on about New South Wales 1865 revenue usage on a couple of share documents that had come my way. This sparked a few of you to go

and have a dig into your collections. Nina Dowden of New South Wales contacted me to say she had a 1/- on a shipping document. Nina had purchased this at a stamp show in the very early 1980's, the document is dated 1 September 1865 with the revenue dated 6 September 1865. This now becomes the new earliest recorded date for any 1865 value either perforated or imperforated on document. Thank you Nina for sharing this very important information. Ok hands up who has an earlier date on document.

What the..

Last but not least this month a very nice unrecorded die proof essay from New South Wales [fig 6] has surfaced. My studies on this have lead me to believe it has come out of the De La Rue London archives and is an unaccepted essay, or a preliminary worked up design. Hopefully in the next three years the Philatelic Trust in the UK will be funding a rescanning of the De La Rue Records so that they can go onto the internet. That might prove something but until then the few De La Rue specialists I have contacted all confirm it is from this printer. It is in two colours with a 22mm circle, which would fit the Queens head that was used on the 1866 revenue issue of New South Wales from 1d to £1, this was possibly rejected due to the fact if the head had remained the colour it is, this issue would have been a tri colour and quite expensive to print as we know a bi-colour was issued. It makes me wonder just how much material is out there still waiting to be discovered.

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Fig. 4



Fig. 5



Fig. 6