

Revenue Review

Tattersall's

Until recently only a single £1 Tattersall's ticket [fig 1] was recorded, thanks to eBay another one has surfaced, this time November 1945, showing the same layout with the tax box lower right, indicating Tasmanian Government stamp duty 2/-. The ticket is the Number 1 War Service Funds Melbourne Consultation Cup run at Flemington in Victoria clearly showing a V for victory. It would appear any ticket over the value of five shillings is exceedingly scarce to find. You can see it on my Tattersall's page on my web site, so let's hope eBay turn a few more up.

Postal Note Makes \$10,000.00

Robin Linke's August stamp auction in Western Australia had what is believed to be the only recorded first issue postal note [fig 2] from Western Australia, with a cds postmark of Pinjarra on it, dated 9 Feb 1891 showing a 15 bar 13 grid cancel over the Queen Victoria 1/2d fee stamp. The note is signed by the deputy postmaster A. Scholl. The estimate started at a mere \$500.00 and quickly rose to \$8,200.00 plus buyers. A very rare survivor, this would fit very nicely into a Western Australia revenue collection, as revenue stamped paper is becoming harder to find. Robin also auctioned some rare high value Tasmanian George and Dragon mint imperf pairs. If you have not seen one of his catalogues then you are missing out.

More Unrecorded Victoria

After making earlier statements about Victoria being studied to death, yet another unrecorded item has come to light again thanks to eBay. Figure three shows the all too common sixpence embossed revenue from Victoria. Figure four as you can see shows the same value but with a completely different Crown, and the VR has also been deleted. This impression is of identical size and shape and is on a site note dated 1962. Its life therefore was very short, so my guess is survival rate would be very slim.

Art Work

The postage and revenue stamps of New Zealand have some beautiful designs and several are being copied by local New Zealand artists. Figure five shows one of these art works. The 1/- Kea and Kaka birds of 1898 complete with drawn in perforations. Apparently you can pick them up at local markets for just over \$100.00 which would make a nice present for the collector to hang in the stamp den.

NSW Rails

I see more New South Wales railways with the station name cartouche left blank [fig 6] have been available in on line auctions. I have a feeling these were for training school purposes which have made their way into collector's hands.



Fig. 1



Fig. 2



Fig. 3

Dave Elsmore

To me they could also be perforated progressive proofs of the frame key plate. Maybe a reader knows the full story behind these and if you are reading this and do know, can you please drop me a line, I can then complete this story for all the readers.

More on SA

Status International's August auction had a very nice 1902 presentation card [fig 7] with a set of Edward values 1d – £10 overprinted specimen in red. The card additionally had a 1902 mint 1d and a 1904 pair of 1d values hinged on. These have now been removed as can be seen in figure six taking the card back to its original state. It would appear the printed word 'SPECIMEN' has been trimmed off the very top of the sheet. I am told this is the fifth card to surface? The estimate started at \$1000 with the card finally selling for a healthy \$3400.00 plus buyers. The 1902 series of Edward revenues have some scarce values to look out for, the 50/- and £5 are scarce with the £10 rare, which is quite hard to believe, as the £10 value has been seen by me dated 1915 so where are they all today? The stolen [out the back door of the printers] 1d with inverted head and frame also came with this series, recorded both perf and roulette so at least 2 sheet are out there. The series comes in two perfs, the first being the 1902 11½-12½ and in 1904, perf 12 all round can be found in all values except the 1d. Usage is hard to find over 1d.

And Here Is The News

Our Boys League: I was able to show Tony Presgrave [over in the Cinderella column] these stamps in the flesh at a recent stamp show in Brisbane. Tony has written some more on these in his Cinderella column this month after an archive search in South Australia. At the recent half national held in Brisbane, one exhibit had some rather nice revenue documents on display. This was moved from the thematic section [as too many revenues are deemed a 'no no'] to Open class which was a surprise as the exhibition did not have an Open section! This new class was opened just for this one exhibit. It attained a gold medal and I guess best exhibit in its class! I have never heard of an exhibit class being formed at the time of judging, maybe this can only happen in Queensland!

Apologies to readers who have written to me and are still waiting for a written reply. I have quite a few mounting up on my desk, I just need the time to sit down and reply to them. Had they been in email form you would have had an answer by now because as I have to answer virtually on the day or once it scrolls down it can be easily crased from memory. I have it on good authority some nice revenues will be in Australian public auctions before Christmas so keep your eyes peeled on those catalogues for early presents.

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Fig. 4



Fig. 5



Fig. 6



Fig. 7